

Her Place
Women's Museum Australia
Annual Report 2021/2022



KNOW THE PAST AND MAKE THE FUTURE

Contents

●	Acknowledgement of traditional owners	3
●	Message from the Chair	4
●	About us	5
●	Vision and mission	6
●	Exhibitions	7-8
●	Clarendon Terrace	9-10
●	Public programs and events	11
●	Marketing and communications	12
●	Development	13-14
●	Governance and people	15-20
●	Supporters and partnerships	21
●	Donor recognition	22
●	Financial review	24

Acknowledgement of traditional owners

**Her Place Women's Museum Australia
respectfully acknowledges
the Traditional Owners of the lands
on which it works and presents its programs,
and pays respect to their Elders,
past, present and emerging**

Background artwork: Based on glass
depiction of water by Mandy Nicholson

Message from the Chair

Mary

Hon. Mary Delahunty g.a.i.c.d

Chair

Her Place Women's Museum Australia



What a year it has been!

A revitalised Board, new technology, a surge of donations and an award winning Exhibition.

At the beginning of this financial year Her Place used the COVID-19 shutdown of the museum and the postponement of its events and landmark Exhibition, to deep-dive into Strategic Planning. From start-up to sustainability was our mantra as the organisation, benefitting from a generous grant from the Helen Macpherson Smith Trust and the skills of Michael Henry of the Strategy Shop, created a new strategic framework for Her Place.

This work led to the selection of four new board members with deep professional skills in digital technology, marketing & communications, finance, human resources and diversity. This has produced a vibrant board of diverse backgrounds, age, gender and ethnicity. The strategic work also led to targeted focus on varied streams of revenue for the organisation including venue hire and relationship building programs for donors and supporters. These endeavours have sparked a pleasing surge of donations for Her Place's exhibitions and events.

Her Place has also moved to a project based funding model allowing the organisation to be nimble and efficient and hire only the specific contract services required for our various events, exhibitions and education programs. A grant from Australian Nursing and Midwifery Federation (Victorian Branch) allowed a timely technology upgrade at Clarendon Terrace led by the national head of digital at PwC and his colleagues.

Our landmark exhibition Unmasked was delayed by COVID-19 lockdown but opened in March 2021 bigger and stronger. The Premier Hon. Daniel Andrews cut the ribbon with a rousing speech on gender equity and respect for women which is at

the core of our mission. Great supporters of Her Place the Minister for Health Hon. Martin Foley and Lisa Fitzpatrick, State Secretary of the Australian Nursing and Midwifery Federation, also attended.

Funded by Safer Care Victoria Unmasked was a timely salute to health professionals on the front line of the coronavirus pandemic. This exhibition would go on to win an Australian Museums and Galleries Association award.

HESTA super fund complemented Unmasked by hiring Clarendon Terrace as a venue for a further commendation event of First People's nurses.

At the Annual General Meeting in December 2020 our inaugural chair Mary Stuart resigned due to pressures of her day job. Mary played a significant role in the establishment of the company, its constitution and corporate footprint, and bringing important and highly valued pro bono professional services to Her Place. We thank Mary for her service. We also acknowledge and thank retired board member Amanda Stevens, also time constrained by her professional demands under COVID-19, along with all the many volunteers who continue to support our mission.

This includes the energetic and active board members, contractors, events, exhibitions and program volunteers and our marvellous donors and funding partners.

Her Place is grateful to you all.

About us



Her Place began in 2014 when a group of women from diverse backgrounds met to discuss forming a group to honour the achievements of Australian women and investigate the possibility of establishing a museum dedicated to this mission.

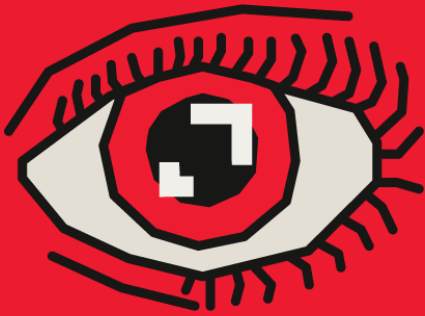
In 2016 Her Place merged with Women's Heritage Centre Victoria, an organisation established in 2015, dedicated to creating a physical keeping place for women's records and a living digital archive that acknowledges the distinctive contribution of women to the culture and future of Victoria.

Together, the organisation received seed funding from the State Government through its Gender

Equity Strategy in December 2016 to investigate the capacity to create an online museum and archive and develop a series of touring exhibitions that bring the stories of women, including recipients of the Victorian Honour Roll of Women, to metropolitan and regional audiences in 2017.

In 2018 the Victorian State Government announced a \$1 million-dollar grant to the National Trust to provide Her Place Women's Museum Australia with at Clarendon Terrace in East Melbourne. In early 2019 Her Place moved into its new home and set about creating a permanent site for an Australian women's museum.

Vision and mission



Our vision

Her Place Women's Museum Australia is a not-for-profit organisation that celebrates the social, civic, and entrepreneurial achievements of all women and their role in shaping our nation.

The vision of Her Place Women's Museum Australia is to champion greater understanding and appreciation of the achievements of Australian women, thereby inspiring and driving social change towards gender equity.

Our mission

Build a place to discover, feature and celebrate the social, civic, and entrepreneurial achievements of women, past and present, and their role in shaping our country.

Create a contemporary and energetic place of discovery and debate, an education resource which constantly revives and showcases the essential contribution of women to this country.

Create an accessible online and archival collection.

Deliver online, on site, and travelling exhibitions and displays, and

Become a significant addition to the cultural attractions of Melbourne and Australia.



Exhibitions



Unmasked. **Celebrating Nursing and Midwifery, Victoria and Beyond**



Health
and Human
Services



**Australian
Nursing &
Midwifery
Federation**
VICTORIAN BRANCH



To mark the International Year of the Nurse and the Midwife in 2020, Her Place partnered with the Department of Health and Human Services and Safer Care Victoria, with support by the Victorian Branch of the Australian Nursing and Midwifery Federation, to create the exhibition, Unmasked: Celebrating Nursing and Midwifery, Victoria and Beyond.

Dr Madonna Grehan (historical content) and Professor Odette Best (Australian Aboriginal content) worked with Penelope Lee (contemporary content) and Her Place to create an exhibition that focussed on 230 years of history of nurses and midwives in Australia with a particular focus on Victoria. Set against a backdrop of social and political change, the exhibition highlighted the multiple and diverse roles of nurses and midwives: in civilian and military life, in peacekeeping spheres, in practice, politics, business, activism and advocacy.

Twelve practitioners featured as past and present exemplars of their profession. Through their individual demonstrations of tenacity and ingenuity, Unmasked celebrated the immeasurable and collective contributions of nurses and midwives to Australian health care.

The opening of the exhibition was postponed from late October 2020 to 2021 due to the impact of COVID-19 restrictions. This presented Her Place with the opportunity to think differently about the exhibition, weaving the unfolding events of 2020 and 2021 into the exhibition.

Unmasked also highlighted the extraordinary and courageous work of local frontline workers throughout the global pandemic.



Launched in March 2021 by the Victorian Premier, The Hon Daniel Andrews, Unmasked attracted over 1,900 visitors to Her Place's first onsite exhibition at Clarendon Terrace. This was quite a feat given the Victorian COVID-19 restrictions. The majority of visitors were first time visitors to Her Place, spanning all ages from 15 to 91 years!

Extending the reach of the exhibition were three popular public programs. As part of International Women's Day #ChooseToChallenge, Her Place partnered with Public Records Office Victoria to deliver our first online event: Women's history beyond stereotype with Dr Grehan and Professor Best. This was soon followed by a performed reading, Dispatches from the Frontline by Geraldine Cook-Dafner. And by popular demand, Her Place repeated the lecture, Through the Looking Glass, by Dr Grehan.



Clarendon Terrace



This year Her Place saw the effects of a generous and timely \$20,000 donation from the Australian Nursing and Midwifery Federation (Vic). This significant contribution has enabled Her Place to make a range of technology upgrades to our exhibition home in Clarendon Street, East Melbourne, bringing our 19th century space into 21st century utilisation.

This support and the expertise of Her Place board member Adnan Jaswal, Her Place has connected Wi-Fi throughout the premises and is now able to host video conferencing events. We can now also advertise and hire out our venue to appropriate partners, providing a much-needed income stream. One such event was the successful launch of HESTA's Indigenous Nurses Awards, which was broadcast across Australia and featured speakers from the Northern Territory and Western Australia. These awards were brought to life by our new capacity to use digital broadcasting, and recorded segments throughout the conference. Installation of a smart television in Her Place's foyer has enabled us to begin to address



disability access in our heritage listed building. Visitors unable to reach our upper floors can now access features of upstairs exhibitions and events using our high-quality sound system and projection capability. To activate this technology upgrade professional volunteers from PwC provided technical expertise. The value-add from a Australian Nursing and Midwifery Federation (ANMF) donation leveraged an additional \$10,000 of in-kind contributions.

ANMF's generous and timely support has been of great significance to Her Place from our inception. It has safeguarded our long-term sustainability, greatly enhanced our capacity, and is currently ensuring a seamless transition from last year's programs into our upcoming exhibitions.

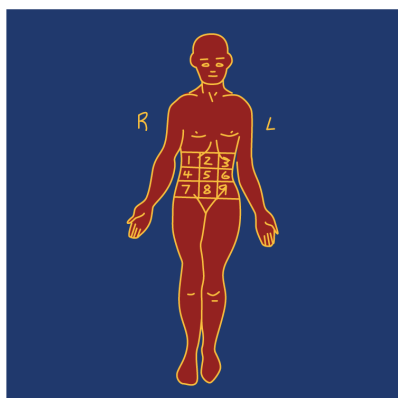
Technology provided by the ANMF has enabled Her Place to broaden our image and message in more physical and online spaces, enhancing our motto of "Visibility equals voice".



We are deeply grateful for this generosity and excited to use our new technical capacity to celebrate, inspire and improve the lives of Australian women and girls.

Public programs and events

Over the duration of our Unmasked: Celebrating Nursing and Midwifery, Victoria and Beyond exhibition, Her Place delivered three fascinating and well-attended public programs, fostering a deeper engagement with nursing and midwifery history in Australia, and extending the exhibition's reach beyond its onsite display.



Women's history beyond stereotypes *March 2021*

As part of International Women's Day #ChooseToChallenge, Her Place partnered with the Public Record Office Victoria to deliver Women's history beyond stereotypes. With 218 Zoom registrations and 114 attending on the day, curator of the Unmasked historical content Dr Madonna Grehan, a nurse, midwife, and historian, joined exhibition contributor to the Australian Aboriginal content, Professor Odette Best, also a nurse and historian, to discuss the surprising breadth and depth of this complex field of women's history and work, reflecting on the exhibition and how new interpretations can challenge stereotypical narratives of history.

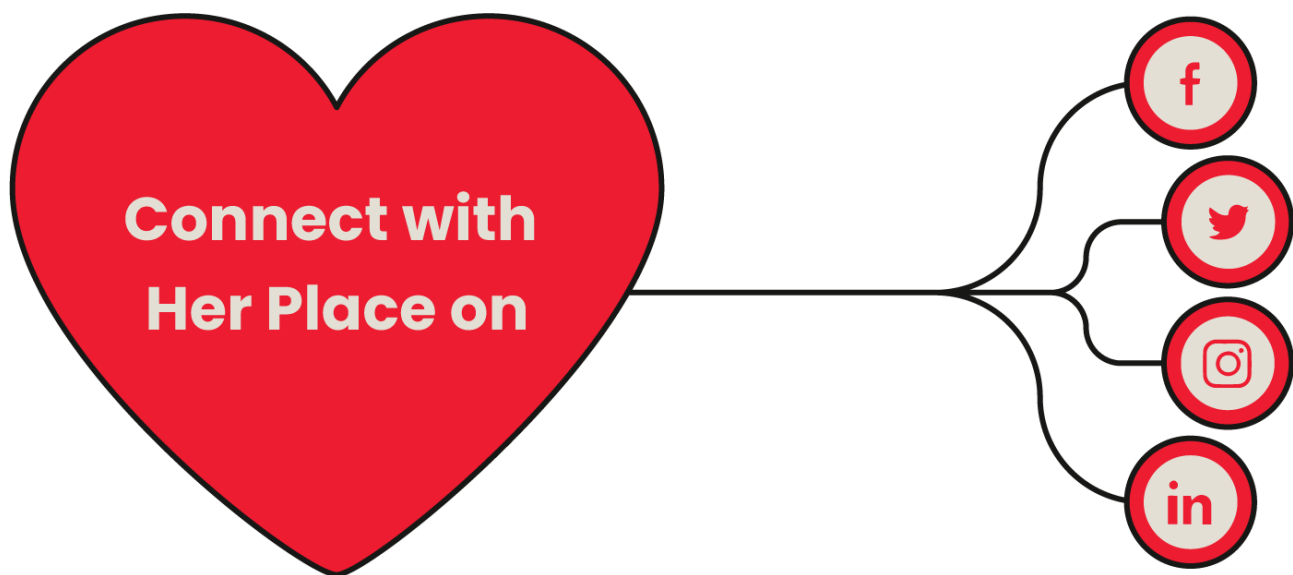
Women's history beyond stereotypes *March & May 2021*

Building on this success, Her Place also hosted three onsite events with more than 100 keen audience members attending. Dr Grehan twice delivered the fascinating lecture Through the Looking Glass due to public demand. Her lecture spoke about using material culture to illustrate realistic, nuanced, and diverse histories while avoiding the nostalgia usually applied to nursing and midwifery's past.

Dispatches from the Frontline *March 2021*

Our final event accompanying Unmasked was Dispatches from the Frontline, a performed reading by Geraldine Cook-Dafner of excerpts from the diary of Australian Sister Nan Reay, a Victorian World War 1 nurse who served on the "frontline". The "dispatches" celebrated this nurse's personal resilience, courage and persistence and were used to reference contemporary issues of care, duty, resilience and courage embodied daily by "front line workers" during the COVID-19 pandemic.

Marketing and communications



Unmasked was the first Her Place exhibition to be held at Clarendon Terrace in East Melbourne. The exhibition, opened by Premier Daniel Andrews, gained front page news coverage in local paper *Inner City News* among other coverage. Board Chair Mary Delahunty was interviewed about the exhibition on ABC Radio Melbourne. As our major exhibition for the year Unmasked was promoted through our communication channels and those of our exhibition partners.

A total of 1,310 people attended the exhibition and associated public programmes.

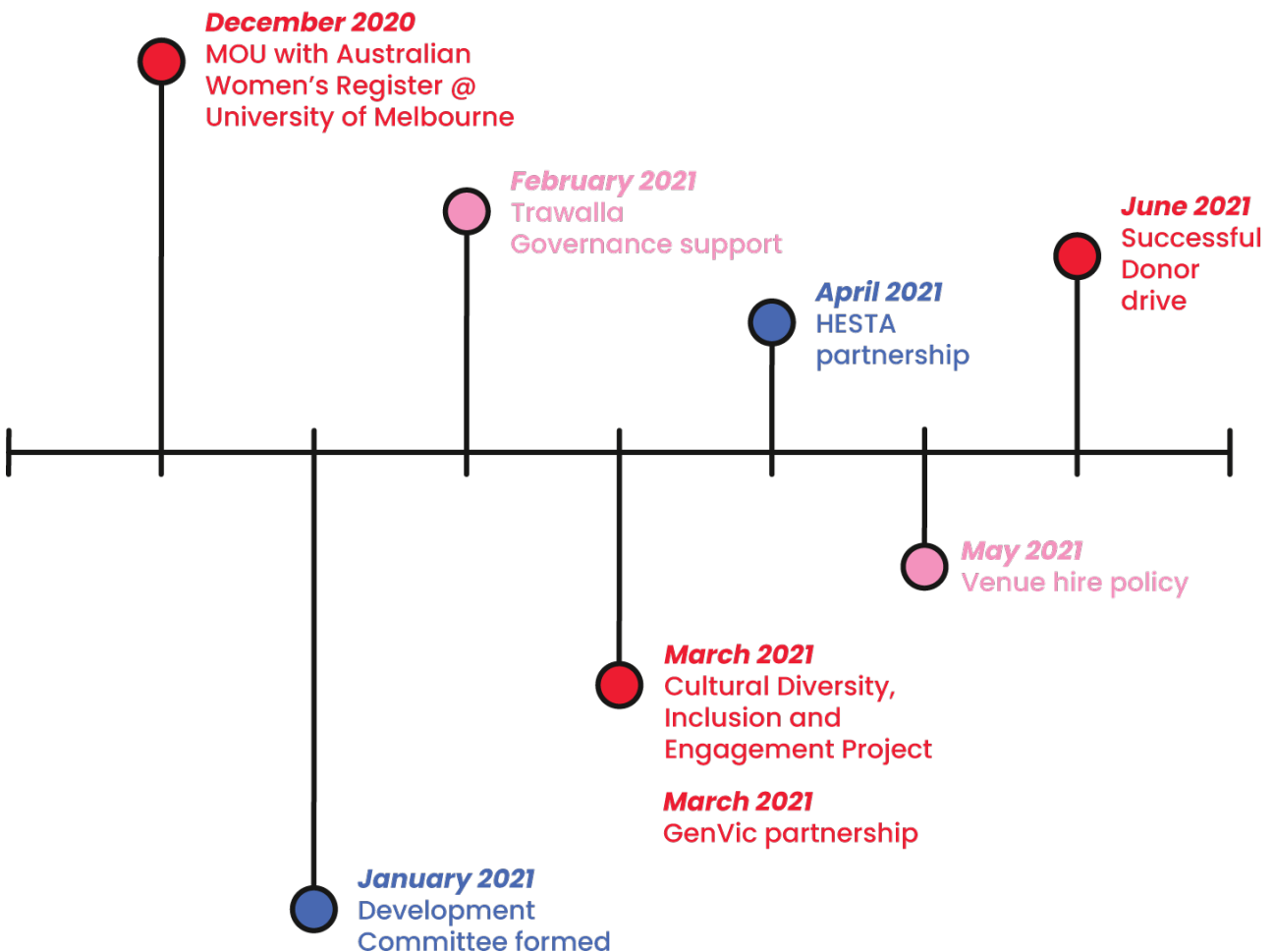
Throughout the year Her Place has continued to engage and connect with the community through our communication channels, gaining new social media followers and growing our profile through connection and partnerships with other organisations. Our profile has generated many enquiries from organisations and businesses to host events at Her Place. While many events were unable to proceed during FY21 we look forward to activating plans for the coming year.

Development

Development was a key focus of our Strategy refresh this year. This drive centred on the theme of Start-up to Sustainability. With new marketing and technology skills on the board we established a Development Committee to systematise and leverage existing and new partnerships and to build valued donor relationships. The generosity of Ellen Koshland AM and Carol Schwartz AO and the partnerships with HESTA Super and Melbourne University are evidence of the important work.

Carol's Trawalla Foundation gave valuable support to our capacity building by funding full governance courses for two selected Board members.

The committee, in consultation with the Clarendon Terrace committee, also developed a new revenue stream of venue hire with a venue hire policy and invitation to compatible hirers.



2021 Cultural Diversity, Inclusion and Engagement Project

*Grant: Helen Macpherson Smith Trust
Partner: MindTribes*

In 2020 Her Place Women's Museum received a grant from the Helen Macpherson Smith Trust (HMST) to undertake a strategic planning and broader community engagement project. The second part of the HMST funding was for the development of a cultural diversity, inclusion and engagement plan. The Her Place Cultural Diversity, Inclusion and Engagement project working group, in collaboration with MindTribes, has identified that the Victorian Gender Equality Action Plan (GEAP) framework strongly aligns with the Her Place Strategic Plan 2020-2023 and the overall organisational mission. As a result, a Her Place 2022 Intersectional Gender Equality Action Plan was created.

Intersectionality recognises that gender inequality is even more of a challenge when it intersects with other forms of inequality and disadvantage, such as Aboriginality, disability, ethnicity, sexual orientation, gender identity, rurality and socio-economic status. Her Place has identified three key pillars for driving transformational social change towards intersectional gender equality within the museum:



Open to the needs and ideas of the community.



Demystify museums and make them inclusive and welcoming places.



Focus on working with community-based organisations as inevitable partners in taking the museum's message to a larger audience.

This project will equip Her Place to establish a space that features and celebrates diversity while navigating cultural and linguistic diversity within an increasingly intersectional and interconnected world.



Governance and people

Board of Directors



Chair

Hon Mary Delahunty, G.A.I.C.D

Co-Founder and Chair of Her Place Mary has high level experience in Media, Government and the NFP sectors. A Gold Walkley award winner journalist Mary was an international reporter for the ABC and Channel 10, Presenter of Four Corners, News and Current Affairs anchor and interviewer, the first woman to present solo prime-time News in Australia.

In Government Mary was the first female Victorian Planning Minister and the longest serving Arts Minister. Mary also served in Cabinet as Education and Women's Minister. Mary and her brother Hugh were the first siblings to serve in the same Parliament on opposite sides of the dispatch box. In 2002 she received the Centenary Medal for Services to Government.

Her third career is in the Not for Profit sector. Mary chairs Her Place and is a former chair of McClelland Sculpture Park & Gallery and Orchestra Victoria, former Director of the National Library of Australia and Emeritus advisor to the Harold Mitchell Foundation. Currently she serves on the boards of the Melbourne Recital Centre Ltd, Central Highlands Rural Health and the Centre for Advancing Journalism at Melbourne University. Mary is a graduate and currently mentors in governance at the Australian Institute of Company Directors.

Mary is a published author and has a red rose bred for, and named after her. A critic of the gender gaps in Australia's history, Mary is a leader in ensuring that women's voices are heard in the great debates of our time.



Co-Deputy Chair

Belinda (Morieson) Philp

Belinda Philp is the former Secretary of the Australian Nurses and Midwives Federation (Vic). She is also a former board director of ESTA, First State Super and Health Super, and the inaugural Chair of the Victorian Nurses Health Program.



Co-Deputy Chair
Diane Gardiner AM

Diane Gardiner was the General Manager Old Treasury Building 2010–2015. Former Public Record Office Victoria Manager Community Access, Online Access and Koorie Records Unit; National Trust of Australia Victoria Old Melbourne Gaol Manager Exhibitions & Public Programs. Former Chair History Council Victoria. Executive member, Museums Australia Victoria. President La Trobe Society ongoing. 2004 Churchill Fellow. 2013 Museums Australia (Victoria) Award for Excellence (Paid Staff). Member, Order of Australia 2015.



Treasurer
Sophie Osmond

Sophie Osmond is a Chartered Accountant who has worked in Financial Business Partnering, Financial Management as well as a number of roles required due to start-up nature at Judo Bank. Prior to this Sophie worked at Pitcher Partners and Deloitte in Consulting, Audit and Business Assurance roles. Working both in Melbourne, across Victoria and in New York. Currently Sophie is busy being first time mum to premature baby Henry who featured in the recent nursing and midwifery exhibition, Unmasked.

Sophie has a passion for charity work and volunteered for the Corporate Social Responsibility group at Pitcher Partners. Her proudest achievement there was organising an event to raise significant funds for the Leukemia Foundation.



Board Member
Adnan Jaswal

Adnan Jaswal is a digital technology leader, author and consultant. Adnan believes in the digital revolution and the power it possesses to change the way people and businesses interact with technology. He is passionate about enabling digital change. Adnan led the digital technology practice at PwC Digital and now leads at Deloitte.



Board Member
Barb Jennings

Barb Jennings started life as a science teacher after student activism. She then worked as Associate to Commissioner Graham Walker on the Australian Industrial Relations Commission (as it was known then). Following this, Barb was selected to establish the Girls' Apprenticeship Programme, the first Victoria-wide programme to increase the number of young women going into the traditionally-male trades. During her working life, Barb remained an activist; being involved in many battles including the Council of Action for Equal Pay, the fight to establish the Queen Vic Women's Centre, the fight to save the Women's Hospital and the establishment of EMILY's List. She was the proud Women's Officer for the Australian Education Union Victoria for nearly 20 years. Barb was inducted into the Victorian Women's Honour Roll in 2007. Barb has served on the Boards of VWT, QVWC and Her Place Women's Museum.



Board Member
Joanne O'Callaghan

Joanne O'Callaghan is an international marketing and communications leader, she currently leads Client Experience for PwC's Consulting business.

Joanne has held senior management roles in global organisations, working across the Asia Pacific region. For twelve years Joanne was a resident in Hong Kong where her career enabled her to participate directly in Asia's extraordinary growth through roles that required strategy and execution across multiple geographic markets.

Joanne is passionate about children's literacy and the arts, she has written four children's books, produced a book of children's artwork and has a new book coming in 2022. Through her role at Her Place, Joanne hopes to amplify women's stories and voices in creative ways using art, story telling, installation, and digital technology.



Board Member
Nina Pollard

Nina Pollard is an HR executive that has experience across diverse industries in Australia. Nina currently holds a senior HR position at Coles Group and has held senior leadership roles at NAB and BP, commencing her HR career at Telstra. Nina completed undergraduate and post-graduate studies in Political Science and Commerce at The University of Melbourne.



Board Member
Penelope Lee

Penelope Lee is a museum professional, cultural producer, arts manager and artist who has worked across Melbourne's cultural sector for over 25 years with a focus on developing and managing community-engaged, interdisciplinary and inclusive arts, education and cultural programming.

Penelope has previously been the General Manager of Her Place Women's Museum Australia, Education and Outreach Manager at the ARC Centre of Excellence for the History of Emotions, and Education and Public Programs Manager, Development Manager and researcher at The Dax Centre. In these roles, Penelope has led interdisciplinary teams and external partnerships, project-managed and co-curated local and touring exhibitions, and strategic development.

Over her career, Penelope has been recipient to numerous state and national grants and awards, public art commissions and overseas residencies, and a Churchill Fellowship.



Board Member
Urgé Dinedge

Urgé Dinedge is a highly accomplished leader with over 12+ years of experience in the Victorian Public Sector and the non-government sector. Urgé holds an MBA, Bachelor of Social Work and a Bachelor of Health Science. Urgé is a small business owner and founder of a not-for-profit organisation. Urgé has a strong track record in innovative program design, implementation, evaluation and cultural transformation: an enthusiastic change agent and reformer with an exceptional ability to influence and communicate to solve complex problems.

Urgé has extensive experience in international development and social justice activism. She has demonstrated the highest commitment to improving outcomes for vulnerable people and communities, including refugees, migrants, and people seeking asylum. Urgé is passionate about diversity and inclusion and creating more opportunities to honour the achievements of women from diverse backgrounds.

Board Committees

Evolving from the Strategy Working Groups the board formally created board subcommittees, from which much of the organisation's work was driven.

Finance and Audit

Chair

Sophie Osmond

Members

Nina Pollard, Mary Delahunty

Marketing and Development

Chair

Joanne O'Callaghan

Members

Mary Delahunty, Adnan Jaswal,
Urgé Dinedge

Partnerships and Volunteers

Chair

Di Gardiner

Members

Belinda Philp, Barb Jennings,
Nina Pollard

Her Place Projects

Chair

Mary Delahunty

Members

Joanne Callaghan, Barb Jennings,
Amanda Stevens, Penelope Lee,
Urgé Dinedge

Clarendon Terrace

Chair

Barb Jennings

Members

Adnan Jaswal, Penelope Lee,
Amanda Stevens

Volunteers

In addition to the volunteer Board of Directors, Her Place received significant pro bono and volunteer support, contributing instrumentally to Her Place's activities, operations and development.

Her Place would especially like to thank the wonderful members of the Education Team and the Cultural Diversity, Inclusion and Engagement Working Group volunteers.

The Education team

The Education Team was instrumental in broadening the Working Group's understanding and inclusion of LGBTIQ+ women for our Intersectional Gender Equality Action Plan work. Its members include:

Jess Duncan

Lola Jennings-Edquist

Katie Brebner Griffin

Glennis Pitches

Kylie Oliver Horwill

The Cultural Diversity, Inclusion and Engagement Working Group volunteers

The Cultural Diversity, Inclusion and Engagement Working Group volunteers were pivotal in their contribution to the 2021 Cultural Diversity, Inclusion and Engagement project and the development of the 2022 Intersectional Gender Equality Action Plan. Its members include:

Esther Lee-Scott

Glennis Pitches

Zam Zam Aden

Supporters and partnerships

Thank you to our supporters and partners



Pro-Bono Professional Services



Donor recognition

Our vision to Know the Past and Shape the Future would be limp without the personal generosity of our individual donors. At key times during a year marred with pandemic restrictions, wonderful individuals gave significant financial support to enable us to aim high with exhibitions and community outreach.

We warmly thank

Anthony Bartolo

Janice Munt

Michael Henry

Barb Jennings

Kate Nash

Michelle Quigley

Belinda Philp

Kay Setches

Morgana Ryan

Candy Broad

Kerry Garbau

Pam Jonas

Carol Schwartz AO

Kim Jordan

Pat Thurgoed

Caroline Hogg

Leonie Morgan

Pip Carew

Cath Bowtell

Linda White

Robyn Dale & Bruce Wilson

Cath Davis

Lisa Darmanin

Sally Clarke

Elizabeth Chernov

Louise Einfeld

Sara Charlesworth

Ellen Koshland AM

Maree Overall

Sue Powell

Gary Osmond

Marion Webstet

Susan Webster

Glenyys Romanes

Mary Hoban

Trudy Wyse

Grace Jennings-Edquist

Mary Stuart

Victoria Shuttleworth

Hon.Mary Delahunty

Melanie Young

Annual Report design by



EMPOWERED
DESIGN



Her Place
Women's Museum Australia

Annual Report 2021/2022

Her Place Women's Muse Australia
210 Clarendon Street, East Melbourne, Victoria, 3002
herplacemuseum.com



Her Place Australian Women's Heritage And Museum Ltd

ACN: 609 236 062

Financial report

For the year ended 30 June 2021

Pitcher Partners

Level 13, 664 Collins Street, Docklands VIC 3008

p: +61 3 8610 5000

TABLE OF CONTENTS

Directors' report	1 - 6
Auditor's independence declaration	7
Financial report	
Statement of profit or loss and other comprehensive income	8
Statement of financial position	9
Statement of changes in equity	10
Statement of cash flows	11
Notes to financial statements	12 - 18
Directors' declaration	19
Independent auditor's review report	21

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

DIRECTORS' REPORT

The directors present their report together with the financial report of Her Place Australian Women's Heritage And Museum Ltd, the "Company", for the year ended 30 June 2021 thereon.

Directors names

The names of the directors in office at any time during or since the end of the year are:

Mary Stuart Resigned 17 December 2020

Penelope Jane Lee

Belinda Philip

Mary Delahunty

Barbara Jennings

Diane Gardiner

Amanda Stevens Resigned 17 December 2020

Sophie Osmond

Adnan Jaswal Appointed 17 December 2020

Joanne O'Callaghan Appointed 17 December 2020

Nina Pollard Appointed 17 December 2020

Urge Dinedge Appointed 17 December 2020

The directors have been in office since the start of the year to the date of this report unless otherwise stated.

Results

The surplus of the Company for the year after providing for income tax amounted to \$29,909.

Short-term and long-term objectives and strategies

The Company's objectives are to:

- To establish and maintain a permanent museum to provide a cultural and tourism asset for the benefit of the community, which constantly revives and showcases the contribution of women to this country.
- To establish, promote and sustain a space to honour Australian women, inspire girls and educate all.
- To build a contemporary and energetic place of discovery and debate, an interaction space of honour and inspiration and to provide occasional multifaceted onsite, online and touring exhibitions.

DIRECTORS' REPORT

Short-term and long-term objectives and strategies (Continued)

To achieve its short-term and long-term objectives, the Company has adopted the following strategies:

- Achieving deductible gift receipt status and using it to initiate regular giving and philanthropic donor programs.
- Develop a series of touring exhibitions that bring the stories of women, including recipients of the Victorian Honour Roll of Women, to metropolitan and regional audiences in 2018.
- Develop Touring STEM Exhibition in collaboration with the Victorian Education Department.

Key performance indicators

To help evaluate whether the activities the Company established during the year have achieved its short-term and long-term objectives, the Company uses the following key performance indicators to measure, analyse and monitor outcomes. The key performance indicators include stakeholder feedback, event attendances and societal awareness.

Information on directors

Mary Stuart

Experience

Chairperson - Resigned 17 December 2020

Director, Luna Park Melbourne. High level Non-Executive Director experience in the corporate and NFP sectors. Former ACTU Officer with national industry responsibilities and high level expertise in Industrial Relations, Industry Restructuring, Government, negotiation, policy development and strategy. Responsible for establishing Organising Works and The Trade Union Training Association and the Whitlam Lecture Series. Mary was a founder of Australians for Just Refugee Programs and has held a number of State and Federal government statutory appointments. Director on a number of companies and not for profit organisations including the National Industry Associate for Theme Parks, AALARA, Child Labour Schools Company (ILO overseas aid project in India). Graduate Australian Institute of Company Directors.

Penelope Jane Lee

Experience

Director

Penelope Lee has high level experience in the museum/gallery sector with a particular focus on education, community engagement, project management and policy development. Penelope is also practicing artist and mental health clinician, previously working at The Dax Centre and artist-run spaces.

Belinda Philip

Experience

Co-Deputy Chair

Former Secretary, Australian Nurses and Midwives Federation (Vic). Belinda is a former board director of ESTA and First State Super. and Health Super and inaugural Chair Victorian Nurses Health Program.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

DIRECTORS' REPORT

Information on directors (Continued)

Mary Delahunty Experience	Treasurer (Chairperson from 17 December 2020) Non-executive director, consultant, author, high level experience in media, government and NFP sectors. Director, Melbourne Recital Centre Ltd. Award-winning ABC journalist/presenter, former senior Government Minister in Education, Arts, Women's Affairs, Planning. Former Director, National Library of Australia, Immediate past Chair McClelland Sculpture Ltd, Emeritus advisor, Harold Mitchell Foundation and Centre for Advancing Journalism Melbourne University. Graduate of the Australian Institute of Company Directors.
Barbara Jennings Experience	Director Previously a Women's Officer at the Australian Education Union. Barb has been a long term activist for women and previously a Director of the Queen Victoria Women's Centre. She was inducted on to the Victorian Women's Honour Roll in 2007.
Diane Gardiner Experience	Co-Deputy Chair Was the General Manager Old Treasury Building 2010-2015. Former Public Record Office Victoria Manager Community Access, Online Access and Koorie Records Unit; National Trust of Australia Victoria Old Melbourne Gaol Manager Exhibitions & Public Programs. Former Chair History Council Victoria. Executive member, Museums Australia Victoria. President La Trobe Society ongoing. 2004 Churchill Fellow. 2013 Museums Australia (Victoria) Award for Excellence (Paid Staff). Member, Order of Australia 2015.
Amanda Stevens Experience	Director - Resigned 17 December 2020 BA(Hons), LLB, LLM, MAICD, Mayor Emeritus Experience as a corporate governance lawyer, with executive leadership roles in federal and state government regulators, Australian Securities and Investments Commission and the Victorian Building Authority. Experience in local government and City of Port Phillip Mayor. Experienced director on a range of boards and NFP organisations and including audit and risk. Prior Chair South Melbourne Market for four years, director Gasworks Arts Park board. Amanda is currently a director of Maddie Riewoldt's Vision, We Ride, a national not for profit and the AFLW advisory committee at St Kilda Football Club.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

DIRECTORS' REPORT

Information on directors (Continued)

Sophie Osmond Experience	Director (Treasurer from 17 December 2020) Grad Dip CA Institute of Chartered Accountants Bachelor of Commerce (B.COM.) Sophie has worked both in Australia and internationally. She has progressed from working as a Senior Analyst in finance to now working in a bank in a finance manager role, with experience in complex accounting implications for acquisitions and employee share schemes.
Adnan Jaswal Experience	Director - Appointed 17 December 2020 Digital technology leader, author and consultant. Adnan believes in the digital revolution and the power it possesses to change the way people and businesses interact with technology. He is passionate about enabling digital change. Adnan leads the digital technology practice at PwC Digital.
Joanne O'Callaghan Experience	Director - Appointed 17 December 2020 International marketing and communications leader, Joanne currently leads Client Experience for PwC's Consulting business. Held senior management roles in global organisations, working across the Asia Pacific region. She has extensive experience working with teams, committees, in partnership business structures, listed companies, and member based organisations. Joanne has experience and expertise in leading and delivering corporate and marketing communications in areas ranging from brand strategy, integrated marketing, marketing communications, stakeholder engagement, and leadership communication. For twelve years Joanne was a resident in Hong Kong where her career enabled her to participate directly in Asia's extraordinary growth through roles that required strategy and execution across multiple geographic markets.
Nina Pollard Experience	Director - Appointed 17 December 2020 HR executive that has experience across diverse industries in Australia. Nina currently holds a senior HR position at Coles Group and has held senior leadership roles at NAB and BP, commencing her HR career at Telstra. Nina completed undergraduate and post-graduate studies in Political Science and Commerce at The University of Melbourne.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

DIRECTORS' REPORT

Information on directors (Continued)

Urge Dinedge Director - Appointed 17 December 2020

Experience Over 12+ years of experience in the Victorian Public Sector and the non-government sector. Urgé is a small business owner and founder of a not-for-profit organisation. Urgé has a strong track record in innovative program design, implementation, evaluation and cultural transformation: an enthusiastic change agent and reformer with an exceptional ability to influence and communicate to solve complex problems. Urgé has extensive experience in international development and social justice activism. She has demonstrated the highest commitment to improving outcomes for vulnerable people and communities throughout her career, including refugees, migrants, and people seeking asylum.

Meetings of directors

Directors	Directors' meetings	
	Number eligible to attend	Number attended
Mary Stuart	5	5
Penelope Jane Lee	10	9
Belinda Philip	10	8
Mary Delahunty	10	10
Barbara Jennings	10	9
Diane Gardiner	10	8
Amanda Stevens	1	1
Sophie Osmond	7	7
Adnan Jaswal	7	6
Joanne O'Callaghan	7	7
Nina Pollard	7	7
Urge Dinedge	7	5

Members guarantee

The Company is incorporated under the *Corporations Act 2001* and is a Company limited by guarantee. If the Company is wound up, the Constitution states that each member is required to contribute to a maximum of \$10 each towards meeting any outstandings and obligations of the Company. At 30 June 2021 the number of members was 10. The combined total amount that members of the Company are liable to contribute if the Company is wound up is \$100.

Auditor's independence declaration

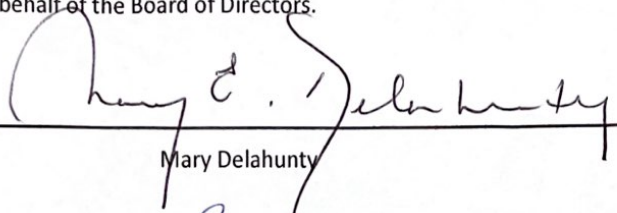
A copy of the auditor's independence declaration under section 307C of the *Corporations Act 2001* in relation to the audit for the financial year is provided with this report.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

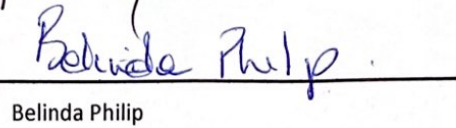
DIRECTORS' REPORT

Signed on behalf of the Board of Directors.

Director:


Mary Delahunty

Director:


Belinda Philip

Dated this

2nd

day of

February

2022



**HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062**

**AUDITOR'S INDEPENDENCE DECLARATION
TO THE DIRECTORS OF HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD**

In relation to the independent audit for the year ended 30 June 2021, to the best of my knowledge and belief there have been no contraventions of APES 110 *Code of Ethics for Professional Accountants (including Independence Standards)*.

A handwritten signature in black ink that reads "M. Ham" with a flourish at the end.

M J Harrison
Partner

A handwritten signature in black ink that reads "Pitcher Partner" in a cursive style.

PITCHER PARTNERS
Melbourne

Date: 3 February 2022

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME
FOR THE YEAR ENDED 30 JUNE 2021

	Note	2021 \$	2020 \$
Revenue		155,756	86,751
Less: expenses			
Materials and consumables used		-	(70)
Office expenses		(8,780)	(8,762)
Depreciation expense		(3,297)	(2,041)
Employee benefits expense		-	(25,663)
Professional services		(395)	(395)
Project costs		(98,050)	(20,418)
Insurance expenses		(4,865)	(6,308)
Other expenses		<u>(10,460)</u>	<u>(4,547)</u>
		<u>(125,847)</u>	<u>(68,204)</u>
Surplus before income tax expense		29,909	18,547
Other comprehensive income for the year		<u>-</u>	<u>-</u>
Total comprehensive surplus		<u>29,909</u>	<u>18,547</u>

The accompanying notes form part of these financial statements.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

STATEMENT OF FINANCIAL POSITION
AS AT 30 JUNE 2021

	Note	2021 \$	2020 \$
Current assets			
Cash and cash equivalents	4	143,051	236,880
Receivables	5	20,147	-
Other assets	6	<u>1,050</u>	<u>983</u>
Total current assets		<u>164,248</u>	<u>237,863</u>
Non-current assets			
Plant and equipment	7	<u>18,172</u>	<u>4,581</u>
Total non-current assets		<u>18,172</u>	<u>4,581</u>
Total assets		<u>182,420</u>	<u>242,444</u>
Current liabilities			
Payables	8	7,630	11,761
Other liabilities	9	<u>4,500</u>	<u>90,302</u>
Total current liabilities		<u>12,130</u>	<u>102,063</u>
Total liabilities		<u>12,130</u>	<u>102,063</u>
Net assets		<u>170,290</u>	<u>140,381</u>
Equity			
Accumulated surplus		<u>170,290</u>	<u>140,381</u>
Total equity		<u>170,290</u>	<u>140,381</u>

The accompanying notes form part of these financial statements.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 30 JUNE 2021

	Accumulated surplus \$	Total equity \$
Balance as at 1 July 2019	101,834	101,834
Surplus for the year	<u>18,547</u>	<u>18,547</u>
Total comprehensive income for the year	<u>18,547</u>	<u>18,547</u>
Adjustments on application of AASB 1058 and AASB 15	<u>20,000</u>	<u>20,000</u>
Balance as at 30 June 2020	<u>140,381</u>	<u>140,381</u>
Balance as at 1 July 2020	140,381	140,381
Surplus for the year	<u>29,909</u>	<u>29,909</u>
Total comprehensive surplus for the year	<u>29,909</u>	<u>29,909</u>
Balance as at 30 June 2021	<u>170,290</u>	<u>170,290</u>

The accompanying notes form part of these financial statements.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 30 JUNE 2021

	2021	2020
	\$	\$
Cash flow from operating activities		
Receipts from operations	49,806	164,841
Payments to suppliers and employees	(126,815)	(100,315)
Interest received	<u>69</u>	<u>104</u>
Net cash provided by / (used in) operating activities	<u>(76,940)</u>	<u>64,630</u>
Cash flow from investing activities		
Payment for property, plant and equipment	<u>(16,889)</u>	<u>-</u>
Net cash used in investing activities	<u>(16,889)</u>	<u>-</u>
Reconciliation of cash		
Cash at beginning of the financial year	236,880	172,250
Net increase / (decrease) in cash held	<u>(93,829)</u>	<u>64,630</u>
Cash at end of financial year	<u><u>143,051</u></u>	<u><u>236,880</u></u>

The accompanying notes form part of these financial statements.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2021

NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

The financial report is a general purpose financial report that has been prepared in accordance with the *Australian Charities and Not-for-profits Commission Act 2012* and Australian Accounting Standards - Reduced Disclosure Requirements, Interpretations and other applicable authoritative pronouncements of the Australian Accounting Standards Board.

The financial report covers Her Place Australian Women's Heritage And Museum Ltd as an individual entity. Her Place Australian Women's Heritage And Museum Ltd is a Company limited by guarantee, incorporated and domiciled in Australia. Her Place Australian Women's Heritage And Museum Ltd is a not-for-profit entity for the purpose of preparing the financial statements.

The financial report was approved by the directors as at the date of the directors' report.

The following are the significant accounting policies adopted by the Company in the preparation and presentation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

(a) Basis of preparation of the financial report

Historical Cost Convention

The financial report has been prepared under the historical cost convention, as modified by revaluations to fair value for certain classes of assets and liabilities as described in the accounting policies.

Coronavirus (COVID-19)

Since the declaration by the World Health Organisation on 11 March 2020, of the Coronavirus (COVID-19) as a pandemic, there has been a significant impact on local and global economies. This pandemic may have an impact on the financial position and may affect financial performance of the Company in the future.

(b) Going concern

The financial report has been prepared on a going concern basis, which contemplates continuity of normal business activities and the realisation of assets and the settlement of liabilities in the ordinary course of business.

During the year ended 30 June 2021 the Company generated a surplus from ordinary activities of \$29,909 (2020: \$18,547) and negative cash flows from operating activities of \$(76,941) (2020: positive cash flow of \$64,630).

The Company has been significantly impacted by the COVID-19 pandemic, and has not been able to host events or other fundraising activities to generate a surplus to fund operations. The Company is economically dependent on the ongoing financial support from donations and grant funding. The ability of the Company to continue as a going concern is reliant on obtaining further donations and grant funding and improving cash flows from operating activities.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2021

NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

(b) Going concern (Continued)

Notwithstanding the above, the directors believe the going concern basis is appropriate on the basis of the following actions being taken:

- reduction in exhibition activities budgeted with correlated reduced expenditure;
- reduction to staffing costs;
- minimal administrative overheads including \$1 per annum rent obligation for Clarendon Terrace, on an eight year lease agreement;
- and the continued work to secure grant and donation funding.

If the Company is unable to trade as forecast, or obtain sufficient donations or grant funding, the Company may not be able to continue as a going concern.

If the going concern basis of accounting is found to no longer be appropriate, the recoverable amounts of the assets shown in the statement of financial position are likely to be significantly less than the amounts disclosed and the extent of the liabilities may differ significantly from those reflected in the statement of financial position.

(c) Revenue and other income

Revenue from the provision of services

Revenue from the provision of services comprises revenue derived from the delivery of exhibitions, public programs and education resources honouring the achievements of women. These services are provided under contractual arrangements that contain enforceable and sufficiently specific performance obligations. Revenue from the provision of services is recognised over time, as performance obligations are satisfied, based on either costs incurred or service hours performed, consistent with the manner in which services are provided.

Interest revenue

Interest revenue is recognised when it becomes receivable on a proportional basis taking into account the interest rates applicable to the financial assets.

All revenue is measured net of the amount of goods and services tax (GST).

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2021

NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

(d) Income arising from the transfer of assets

The Company derives income from the transfer of assets when the Company provides no consideration in exchange for the asset received, or the consideration provided by the Company is significantly less than the fair value of the asset received, principally to enable the Company to further its objectives, and the arrangement does not satisfy the criteria to be accounted for as a 'contract with a customer'.

Donations

Cash donations are recognised as income when the Company obtains control of the asset. Cash is recognised at the fair value of the consideration received.

Operating grants

A transfer of an asset, including cash, under arrangements that do not contain enforceable and sufficiently specific performance obligations is referred to in the financial statements as an 'operating grant'. Assets arising from operating grants are recognised at fair value when the Company obtains control of the asset. Any related amounts, such as contributions from owners, financial liabilities, contract liabilities, lease liabilities and provisions are recognised in accordance with the applicable Australian Accounting Standard. The excess of the initial carrying amount of assets received over the aggregate of the consideration provided by the Company and any related amounts is recognised as income.

(e) Income tax

No provision for income tax has been raised as the Company is exempt from income tax under Division 50 of the Income Tax Assessment Act 1997.

(f) Provisions

Provisions are recognised when the Company has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured.

The amount recognised as a provision is the best estimate of the expenditure required to settle the present obligation at the end of the reporting period.

NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2021

NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

(g) Employee benefits

(i) Short-term employee benefit obligations

Liabilities arising in respect of wages and salaries, annual leave and other employee benefits (other than termination benefits) expected to be settled wholly before twelve months after the end of the reporting period are measured at the (undiscounted) amounts based on remuneration rates which are expected to be paid when the liability is settled. The expected cost of short-term employee benefits in the form of compensated absences such as annual leave is recognised in the provision for employee benefits. All other short-term employee benefit obligations are presented as payables in the statement of financial position.

(ii) Long-term employee benefit obligations

The provision for other long-term employee benefits, including obligations for long service leave and annual leave, which are not expected to be settled wholly before twelve months after the end of the reporting period, are measured at the present value of the estimated future cash outflow to be made in respect of the services provided by employees up to the reporting date. Expected future payments incorporate anticipated future wage and salary levels, durations of service and employee turnover, and are discounted at rates determined by reference to market yields at the end of the reporting period on government bonds that are denominated in the currency in which the benefits will be paid. Any remeasurements for changes in assumptions of obligations for other long-term employee benefits are recognised in profit or loss in the periods in which the change occurs.

Other long-term employee benefit obligations are presented as current liabilities in the statement of financial position if the Company does not have an unconditional right to defer settlement for at least twelve months after the reporting date, regardless of when the actual settlement is expected to occur. All other long-term employee benefit obligations are presented as non-current liabilities in the statement of financial position.

(h) Comparatives

Where necessary, comparative information has been reclassified and repositioned for consistency with current year disclosures.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2021

	2021	2020
	\$	\$
NOTE 2: OTHER REVENUE AND OTHER INCOME		
Interest income	69	104
Donations	65,085	11,543
Grants	<u>90,602</u>	<u>75,104</u>
	<u><u>155,756</u></u>	<u><u>86,751</u></u>

NOTE 3: KEY MANAGEMENT PERSONNEL COMPENSATION

The names of directors who have held office during the year are:

Name	Appointment / resignation details
Mary Stuart	Resigned 17 December 2020
Penelope Jane Lee	
Belinda Philip	
Mary Delahunty	
Barbara Jennings	
Diane Gardiner	
Amanda Stevens	Resigned 17 December 2020
Sophie Osmond	
Adnan Jaswal	Appointed 17 December 2020
Joanne O'Callaghan	Appointed 17 December 2020
Nina Pollard	Appointed 17 December 2020
Urge Dinedge	Appointed 17 December 2020

NOTE 4: CASH AND CASH EQUIVALENTS

Cash at bank	<u>143,051</u>	<u>236,880</u>
--------------	----------------	----------------

NOTE 5: RECEIVABLES

CURRENT

Trade debtors	13,224	-
Other receivables	<u>6,923</u>	<u>-</u>
	<u><u>20,147</u></u>	<u><u>-</u></u>

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2021

	2021	2020
	\$	\$
NOTE 6: OTHER ASSETS		
CURRENT		
Prepayments	<u>1,050</u>	<u>983</u>
 NOTE 7: PLANT AND EQUIPMENT		
Plant and equipment		
Office equipment at cost	19,071	2,182
Accumulated depreciation	<u>(2,025)</u>	<u>(928)</u>
	17,046	1,254
Computer equipment at cost	8,028	8,028
Accumulated depreciation	<u>(6,902)</u>	<u>(4,701)</u>
	<u>1,126</u>	<u>3,327</u>
Total plant and equipment	<u>18,172</u>	<u>4,581</u>
Total property, plant and equipment	<u>18,172</u>	<u>4,581</u>
 (a) Reconciliations		
Reconciliation of the carrying amounts of property, plant and equipment at the beginning and end of the current financial year		
<i>Office equipment</i>		
Opening carrying amount	1,254	1,690
Additions	16,889	-
Depreciation expense	<u>(1,097)</u>	<u>(436)</u>
Closing carrying amount	<u>17,046</u>	<u>1,254</u>
 <i>Computer equipment</i>		
Opening carrying amount	3,327	4,932
Depreciation expense	<u>(2,201)</u>	<u>(1,605)</u>
Closing carrying amount	<u>1,126</u>	<u>3,327</u>

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2021

	2021	2020
	\$	\$
NOTE 8: PAYABLES		
CURRENT		
<i>Unsecured liabilities</i>		
Trade creditors	3,313	119
Sundry creditors and accruals	<u>4,317</u>	<u>11,642</u>
	<u>7,630</u>	<u>11,761</u>

NOTE 9: OTHER LIABILITIES

CURRENT		
Grants received in advance	<u>4,500</u>	<u>90,302</u>

NOTE 10: EVENTS SUBSEQUENT TO REPORTING DATE

The impact of the COVID-19 pandemic continues to significantly constrain the Company's ability to operate in any meaningful capacity. There has been no other matter or circumstance, which has arisen since 30 June 2021 that has significantly affected or may significantly affect:

- (a) the operations, in financial years subsequent to 30 June 2021, of the Company, or
- (b) the results of those operations, or
- (c) the state of affairs, in financial years subsequent to 30 June 2021, of the Company.

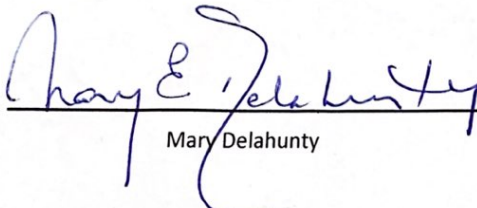
HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

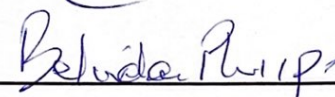
DIRECTORS' DECLARATION

The directors declare that:

1. there are reasonable grounds to believe that the registered entity is able to pay all of its debts, as and when they become due and payable; and
2. the financial statements and notes satisfy the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*.

Signed in accordance with subsection 60.15(2) of the *Australian Charities and Not-for-profit Commission Regulation 2013*.

Director: 
Mary Delahunty

Director: 
Belinda Philip

Dated this 2nd day of February 2022

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

INDEPENDENT AUDITOR'S REVIEW REPORT
TO THE MEMBERS OF HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD

Report on the Financial Report

We have reviewed the accompanying financial report of Her Place Australian Women's Heritage And Museum Ltd, which comprises the statement of financial position as at 30 June 2021, the statement of profit or loss and other comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the directors' declaration.

Directors' Responsibility for the Financial Report

The directors of the company are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards - Reduced Disclosure Requirements and the *Australian Charities and Not-for-profits Commission Act 2012* "ACNC Act" and for such internal control as the directors determine is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express a conclusion on the financial report based on our review. We conducted our review in accordance with Auditing Standard on Review Engagements ASRE 2415 *Review of a Financial Report: Company Limited by Guarantee or an Entity Reporting under the ACNC Act or Other Applicable Legislation or Regulation*, in order to state whether, on the basis of the procedures described, anything has come to our attention that causes us to believe that the financial report does not satisfy the requirements of Division 60 of the ACNC Act including: giving a true and fair view of the company's financial position as at 30 June 2021 and its performance for the year ended on that date; and complying with the Australian Accounting Standards - Reduced Disclosure Requirements and the *Australian Charities and Not-for-profits Commission Regulation 2013* "ACNC Regulation". ASRE 2415 requires that we comply with the ethical requirements relevant to the review of the financial report.

A review of a financial report consists of making enquiries, primarily of persons responsible for financial and accounting matters, and applying analytical and other review procedures. A review is substantially less in scope than an audit conducted in accordance with Australian Auditing Standards and consequently does not enable us to obtain assurance that we would become aware of all significant matters that might be identified in an audit. Accordingly, we do not express an audit opinion.

Material Uncertainty related to Going Concern

Without qualifying our opinion, we draw attention to Note 1(b) Going Concern, in the financial report. The matters as set forth in Note 1(b) indicate that a material uncertainty exists that may cast significant doubt on the Company's ability to continue as a going concern. Our opinion is not modified in respect of this matter.

- 20 -

Pitcher Partners. An independent Victorian Partnership ABN 27 975 255 196. Level 13, 664 Collins Street, Docklands, VIC 3008

Pitcher Partners is an association of independent firms. Liability limited by a scheme approved under Professional Standards Legislation.

Pitcher Partners is a member of the global network of Baker Tilly International Limited, the members of which are separate and independent legal entities.

Adelaide Brisbane Melbourne Newcastle Sydney Perth

pitcher.com.au

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN: 609 236 062

INDEPENDENT AUDITOR'S REVIEW REPORT
TO THE MEMBERS OF HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD

Conclusion

Based on our review, which is not an audit, nothing has come to our attention that causes us to believe that the financial report of Her Place Australian Women's Heritage And Museum Ltd does not satisfy the requirements of Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012* including:

- (a) giving a true and fair view of the company's financial position as at 30 June 2021 and of its financial performance and cash flows for the year ended on that date; and
- (b) complying with Australian Accounting Standards - Reduced Disclosure Requirements to the extent described in Note 1, and Division 60 of the *Australian Charities and Not-for-profits Commission Regulation 2013*.

M. Hami

M J HARRISON
Partner

Pitcher Partner

PITCHER PARTNERS
Melbourne

Date 3 January 2022