

2017/2018

**HER PLACE WOMEN'S
MUSEUM AUSTRALIA**

ANNUAL REPORT



Women's
Museum
Australia

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Museum Ltd trading as Her Place Women's
Museum Australia**

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HER PLACE WOMEN'S MUSEUM AUSTRALIA
**MESSAGE FROM
THE CHAIRPERSON**

MARY STUART

I am pleased to present Her Place Women's Museum Australia's Annual Report for 2017–2018.

This year has been incredibly productive, with a number of key achievements and successful outcomes. We continued to deliver exhibitions and programs across metropolitan Melbourne and regional Victoria while working towards our long-term mission of establishing a permanent museum dedicated to recording the histories, achievements and experiences of women in this country.

As in the previous year, Her Place received generous funding from the Victorian Government through its Gender Equality Strategy. This enabled us to deliver five exhibitions, with accompanying public and education programs, featuring extraordinarily diverse and inspiring women, many of whom are on the Victorian Honour Roll of Women. Her Place was also successful with other streams of funding, receiving support from partnering galleries and institutions, and project grants for activities to be undertaken in 2018–2019.

As well as mounting exhibitions and developing an even stronger education stream, Her Place contributed to 16 Days of Activism against Gender Violence with a display at Victoria's Parliament House and participated in a week-long program to celebrate International Women's Day, held at the Melbourne Museum. Her Place delivered a display and floor talk honouring three Indigenous women and, in October–November 2017, featured four women in Her Place: Women of the Land, an exhibition celebrating rural women, presented in collaboration with Museums Victoria.

Further support was given by Museums Victoria and we thank the generosity of CEO Lynley Marshall, who was instrumental in the Museum providing Her Place staff a stable, temporary home at Melbourne Museum and offering opportunities for new partnerships and audiences.

Throughout the year, Her Place participated in a multitude of government and non-government forums, including education forums, spoke at public events and presented at the Museums Galleries Australia National Conference. We also had a feature article published in the Australian Society of Archivists' Newsletter and presented a 'round table' discussion at the Australian Centre for Contemporary Art (ACCA) focusing on why we need a women's museum.

The year has been challenging and enormously rewarding. Much work has been done in continuing to develop the organisational capacity and guide future development. Work with consultants SGB Economics and Planning saw the completion of the Business Case to help secure funding for a future home and an online museum and to build support from government and non-government sources.

Her Place Women's Museum Australia's successes over 2017–2018 have largely been due to the tireless support of volunteers, committed supporters and the Board of Directors. I could not outline what has been achieved without special and heartfelt thanks to our small number of part-time staff. They have been exceptional in terms of output and dedication. The energy from all involved to make Her Place a reality has simply been extraordinary. I also acknowledge the generosity of the numerous women and their families who have entrusted Her Place with telling and sharing their stories. Their documented histories will inspire generations to come and we are indebted.

This report celebrates Her Place Women's Museum Australia's performance over the 2017–2018 financial year against the objectives of the 2017–2018 Strategic Plan and Budget and has obtained external assurance for the financial and standard statements, as well as the performance statement contained in this report.



MARY STUART

Chairperson of the Board

ACKNOWLEDGEMENT OF TRADITIONAL OWNERS

Her Place Women's Museum Australia respectfully acknowledges the Traditional Owners of the lands on which it works and presents its programs, and pays respect to their Elders, past, present and emerging.

HER PLACE WOMEN'S MUSEUM AUSTRALIA

VISION

Her Place Women's Museum Australia is a not-for-profit organisation that celebrates the social, civic and entrepreneurial achievements of all women and their role in shaping our nation. The vision for Her Place is to create a permanent public space that honours the achievements of women, through exhibitions, public programs, education resources and an online digital archive.

MISSION

- To create a public space to honour Australian women, inspire girls and educate all.
- To establish a permanent place to showcase the achievements of extraordinary women, both known and unknown, who have helped shape this nation.
- To create a digital archive, accessible to all.
- To create a contemporary and energetic place of discovery and debate, an education resource which constantly revives and showcases the essential contribution of women to this country.
- To develop educational resources, professional development activities and public events, which support the exhibitions and contribute to discussions about gender equality.
- To create online and on-site exhibitions and travelling exhibitions.
- To become a proud addition to the cultural attractions of Melbourne and an Australian first for a capital city.

EXHIBITIONS

Her Place Women's Museum Australia's exhibitions seek to elevate women's histories through voice and visibility, celebrating the work, lives, achievements and historical significance of living and deceased women.

Many of the women featured in our exhibitions are recipients of the Victorian Honour Roll of Women. Established in 2001, the Honour Roll pays tribute to women who have been pioneers in their field and who have improved the lives of women and the broader Victorian community.

Over the last year, we have delivered five exhibitions:

Her Place: Women of Influence

Clunes, 13 August – 3 September 2017

This exhibition told the stories of ten women from across Victoria, including two women from the local area. These women have contributed to Australian society at both national and local levels through their work as Indigenous and community leaders, adventurers and sportswomen, farmers and doctors. Following the successful opening, Her Place delivered three school tours and a well-attended public program focusing on local Hepburn Shire women. The exhibition was well supported by local volunteers.

Her Place: Women of the Land

Melbourne Gallery, Melbourne Museum, 13 October – 26 November 2017

Her Place collaborated with Museums Victoria and the Invisible Farmer Project to deliver the Women of the Land exhibition in conjunction with the International Day of Rural Women on 15 October 2017. Her Place contributed video interviews and displays of artefacts relating to four Victorian women who work, protect and heal our land.

Her Place

Queen's Hall, Parliament House, 29–30 November 2017

At the invitation of the Victorian State Government, this two-day exhibition was presented at Parliament House as part of the 16 Days of Activism against Gender Violence. It featured 8 women, 6 of whom have been inducted onto the Victorian Honour Roll of Women.

Once Women Won the Vote

Warrnambool Art Gallery, 5 May - 30 August 2018

Her Place participated in Once Women Won the Vote, an exhibition and mural on the facade of the Warrnambool Art Gallery that paid tribute to the women involved in the 1891 Victorian Women's Suffrage Petition. Her Place showcased 10 women, many local, and delivered a public talk, curriculum-linked educational resources and a teachers' professional development session.

Her Place: Honouring Indigenous Women

La Trobe University, Shepparton, 10–23 July 2018

Her Place partnered with La Trobe University (Shepparton Campus) and the Greater Shepparton Women's Charter Alliance Advisory Committee (GSWCAAC) to deliver an exhibition featuring three Indigenous women as part of 2018 NAIDOC Week, the theme of which was Because of Her, We Can! Following a successful opening, Her Place delivered 2 talks to primary school students and a teachers' professional development session.

STEMPOWERED: Women in STEM (in-progress)

In March 2018, discussions commenced with the Victorian Department of Education and the Royal Society of Victoria, to develop an exhibition telling the stories of 10 inspiring women with diverse careers in STEM (science, technology, engineering and mathematics). It is planned that the exhibition will tour to 10 Tech Schools across Victoria throughout 2018–19 as part of the Victorian Government's \$128 million investment to establish these new Tech Schools.



In total, 17,571 audience numbers visited a Her Place exhibition.

Media engagement: 14 radio interviews, 17 print media articles and 1 television interview.

Social media engagement: Facebook, Instagram and Twitter reach of 137,473

Post engagements (Facebook): 10,107

EDUCATION

Throughout 2017–18, Her Place continued to deliver a dynamic education program including student tours, educational resources and teachers' professional development sessions.

Teachers' professional development sessions:

- Women of the Land (Melbourne Museum)
- Her Place: Honouring Indigenous Women (Shepparton)
- Once Women Won the Vote (Warrnambool)

Student tours (Primary and Secondary):

- Her Place: Women of Influence (Clunes): 86 participants
- Her Place: Honouring Indigenous Women (Shepparton): 20 participants

Student Engagement (Tertiary):

During 2017–18, Her Place welcomed the engagement and contribution of a number of student volunteers and interns. Each worked closely with key staff to research and deliver a number of key documents, events and exhibitions.

Other Activities:

Work also commenced on the STEMpowered: Women in STEM gender equality education resource – a best-practice teachers professional development program addressing unconscious bias and student education encouraging girls to continue engagement with STEM subjects and career paths.

*"Wonderful women the world deserves to know."
Jeanette Scanlan*



In total, 50 teachers participated in our professional development sessions and 106 primary and secondary student participated in our school tours. A total of 5 new educational resources were created.

PUBLIC PROGRAMS

Her Place exhibitions provide a platform for a variety of diverse and engaging seminars, public talks and walks. This 2017–18 year has been no exception, with over 9 free events taking place across regional Victoria and metropolitan Melbourne.

November 2017

Her Place delivered 2 events in association with the exhibition *Her Place: Women of the Land – Everyday Documents* and *Australian Women's History: A Discussion about the Challenges of Collecting and Why Archives Matter*.

March 2018

In the lead-up to International Women's Day 2018, Her Place hosted a discussion at the Australian Centre for Contemporary Art in association with the exhibition *Unfinished Business: Perspectives on Art and Feminism*. With insights from a diverse range of panellists, the discussion engaged with questions such as *Why do we need a women's museum in Australia?*, *What should it do?*, *Whose stories should be told?* and *How do we tell them?*

March 2018

Also for International Women's Day, Her Place presented a video display and floor talk at Melbourne Museum. Aligned with Museums Victoria's Strategic Plan of 'Placing First Peoples at the core of its practices', Her Place showcased 3 Indigenous women and delivered a floor talk to Museum staff.

April 2018

Her Place gave a presentation to the United Nations Association of Australia (UNAA) VIC Division – *Achieving Gender Equality: Empowering Women and Girls*, speed dating event.

April 2018

As part of the Australian Heritage Festival 2018, the theme of which was *My Culture, My Story*, Her Place presented a public onsite talk at the women's mural, *Bomboniere to Barbed Wire, 1986*, in Fitzroy.

June 2018

Her Place took part in a public forum as part of *The Night that Changed the World* at the Immigration Museum. Her Place panellists discussed the power of personal transformation and Her Place's role in elevating women's stories and achievements as part of the national narrative.

June 2018

Her Place General Manager, Penelope Lee, gave a presentation on Her Place at the Museums Galleries Australia National Conference, the theme of which was *Agents of Change*.

July 2018

Her Place presented a floor talk in conjunction with the exhibition *Her Place: Honouring Indigenous Women* at La Trobe University, Shepparton.

In total, 370 people attended our public programs.

MEDIA AND COMMUNICATIONS

In 2017–18, Her Place updated and refreshed its website to be attractive, informative, user-friendly and mobile-responsive. It took stock of all platforms and commenced tracking and measuring audience engagement numbers on its website and social media platforms. It also set future goals for its media platforms and communication channels.

Her Place's three social media platforms grew steadily throughout the year:

- Her Place's Facebook reach nearly doubled, increasing from 455 followers in July 2017 to 859 by June 2018.
- Her Place's Twitter account was established in November 2017 and grew to 401 followers by June 2018.
- Her Place's Instagram reach increased to 245 followers by June 2018 and has continued to increase since.

Her Place's exhibition programs and public activities, particularly *Her Place: Women of Influence* and *Women of the Land*, also attracted significant media interest throughout the year.

NITV News, Radio National, ABC's metropolitan and regional radio stations and *The Weekly Times*, as well as multiple local community print, radio and television media outlets, profiled Her Place and raised visibility and awareness of our touring exhibitions and activities with the publication of more than 7 online articles, 12 radio interviews, 6 print articles and 2 television reports.



OTHER ACTIVITIES

In addition to Her Place's core activities, we undertook the following:

September 2017

developed and ratified the Her Place Women's Museum Australia Collection Policy

November 2017

established an office at Melbourne Museum through the generous invitation of Chief Executive Officer and Director of Museums Victoria, Lynley Marshall

November 2017

completed SGS Her Place Business Case and submission to Victorian State Government

January 2018

Her Place Women's Museum was registered with ACNC and endorsed as a DGR from 01 Jan 2018.

March 2018

had a feature article on Her Place Women's Museum Australia published in the Australian Society of Archivists newsletter

DEVELOPMENT

FUNDING SOURCES

Her Place was able to continue operations through the support and generosity of government, institutional and project funding. During the 2017–18 year, Her Place received funds from:

Victorian State Government

Department of Premier and Cabinet

Department of Education: STEMpowered: Women in STEM

Exhibition partnerships

Warrnambool Art Gallery

La Trobe University / Greater Shepparton Women's Charter Alliance Advisory Committee:

Projects to be delivered in 2019

Anzac Centenary Community Grant

Public Records Office Victoria Local History Grant

*"Fabulous achievement! And inspiration at your local library.
More please!" Leonie Clark*



"Great initiative for equality!" Elham Jamali

GOVERNANCE AND PEOPLE

BOARD OF DIRECTORS

Chairperson, Mary Stuart
Deputy Chairperson, Helen Morgan
Treasurer, Hon Mary Delahunty G.A.I.C.D.
Company Secretary, Belinda Philp
Diane Gardiner AM
Elizabeth Grigg
Professor Patricia Grimshaw AO (to Sept 2017)
Barbara Jennings
Dr Natalie Kon-Yu
Dr Judith Smart

Collections Subcommittee

Dr Dianne Hall
Professor Patricia Grimshaw AO
Dr Nikki Henningham
Dr Judith Smart

Education Subcommittee

Barbara Jennings
Briony O'Keeffe
Kylie Oliver
Jessica Duncan
Lola Jennings-Equist

STAFF

General Manager: Penelope Lee
Curators: Clare Williamson and Angela Bailey
Media and Communications: Maggie Scott
Strategic Projects and Fundraising: Pamela Creed

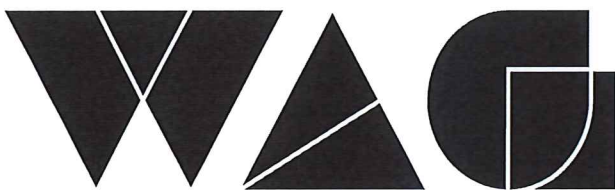
VOLUNTEERS

In addition to the volunteer Board of Directors, Her Place received significant pro bono and volunteer support, contributing instrumentally to Her Place's activities, operations and development.

SUPPORTERS AND PARTNER-SHIPS



**MUSEUMS
VICTORIA**



**Her Place Australian
Women's Heritage And
Museum Ltd**
ACN 609236062

Financial report
For the year ended 30 June 2018

Pitcher Partners
Level 13
664 Collins Street
Docklands VIC 3008
Telephone (03) 8610 5000

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**HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN 609236062**

DIRECTORS' REPORT

Short-term and long-term objectives and strategies (Continued)

To achieve its short-term and long-term objectives, the company has adopted the following strategies:

- Achieving deductible gift receipt status and using it to initiate regular giving and philanthropic donor programs.
- Obtaining seed funding from the State Government through its Gender Equity Strategy in December 2016 to investigate the capacity to establish a physical museum and to create an online museum and archive. The funding was also used to complete the business case and to establish a small office and employ staff.
- Develop a series of touring exhibitions that bring the stories of women, including recipients of the Victorian Honour Roll of Women, to metropolitan and regional audiences in 2017.

Key performance indicators

To help evaluate whether the activities the company established during the year have achieved its short-term and long-term objectives, the company uses the key performance indicators to measure, analyse and monitor outcomes. The key performance indicators include stakeholder feedback, event attendances and societal awareness.

Information on directors

Mary Stuart	Chairperson
Experience	Director and CEO, Luna Park Melbourne. High level Non-Executive Director experience in the corporate and NFP sectors. Former ACTU Officer with national industry responsibilities and high level expertise in Industrial Relations, Industry Restructuring, Government, negotiation, policy development and strategy. Responsible for establishing Organising Works and The Trade Union Training Association and the Whitlam Lecture Series. Mary was a founder of Australians for Just Refugee Programs and has held a number of State and Federal government statutory appointments. Director on a number of companies and not for profit organisations including the National Industry Associate for Theme Parks, AALARA, Child Labour Schools Company (ILO overseas aid project in India). Graduate Australian Institute of Company Directors.
Helen Morgan	Deputy Chair
Experience	A senior research fellow at the University of Melbourne's eScholarship Research Centre. A historian with archival, publishing and editing qualifications, she has worked as information architect and exhibition designer on the Australian Women's Archives Project since its inception in 2000, and is co-editor of the Australian Women's Register.

**HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN 609236062**

DIRECTORS' REPORT

Information on directors (Continued)

Belinda Philp	Company Secretary
Experience	Former Secretary, Australian Nurses and Midwives Federation (Vic). Belinda is a former board director of ESTA and First State Super. and Health Super and inaugural Chair Victorian Nurses Health Program.
Mary Delahunty	Treasurer
Experience	Non-executive director, consultant, author, high level experience in media, government and NFP sectors. Director, Melbourne Recital Centre Ltd. Award-winning ABC journalist/presenter, former senior Government Minister in Education, Arts, Women's Affairs, Planning. Former Director, National Library of Australia, Immediate past Chair McClelland Sculpture Ltd, Emeritus advisor, Harold Mitchell Foundation and Centre for Advancing Journalism Melbourne University. Graduate of the Australian Institute of Company Directors.
Penelope Jane Lee	General Manager
Experience	Penelope Lee has high level experience in the museum/gallery sector with a particular focus on education, community engagement, project management and policy development. Penelope is also practicing artist and mental health clinician, previously working at The Dax Centre and artist-run spaces.
Elizabeth Grigg	Director
Experience	A principal of Tectura Architects, Elizabeth has qualifications in media and healthcare, with experience in strategic planning, facility planning and development and project management.
Barbara Jennings	Director
Experience	Previously a Women's Officer at the Australian Education Union. Barb has been a long term activist for women and previously a Director of the Queen Victoria Women's Centre. She was inducted on to the Victorian Women's Honour Roll in 2007.
Diane Gardiner	Director
Experience	Was the General Manager Old Treasury Building 2010-2015. Former Public Record Office Victoria Manager Community Access, Online Access and Koorie Records Unit; National Trust of Australia Victoria Old Melbourne Gaol Manager Exhibitions & Public Programs. Former Chair History Council Victoria. Executive member, Museums Australia Victoria. President La Trobe Society ongoing. 2004 Churchill Fellow. 2013 Museums Australia (Victoria) Award for Excellence (Paid Staff). Member, Order of Australia 2015.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN 609236062

DIRECTORS' REPORT

Information on directors (Continued)

Natalie Kon Yu Director
Experience Dr Natalie Kon-yu is a creative writer and feminist academic. She wrote the piece 'Welcome to the Museum of Australian Women's History' which envisions what a national women's museum in a major Australian city might look like.

Judith Smart Director - Resigned 12 July 2018
Experience An Adjunct Professor, RMIT University; Deputy Chair, History Council of Victoria; Councillor, Royal Historical Society of Victoria 2007–2017; Vice-president Federation of Australian Historical Societies 2011–2016. Published extensively on Australian women's organisations in the first half of the 20th century, as well as on women and political protest, women and religion, and the social history of the home front in Victoria during World War I. Co-editor with Shurlee Swain of The Encyclopedia of Women and Leadership in Twentieth-Century Australia.

Patricia Grimshaw Director - Resigned 12 September 2017
Experience Patricia Grimshaw is Emeritus Professor (retired), School of Historical and Philosophical Studies, The University of Melbourne. Past President, International Federation for Research in Women's History. Fostered the Australian Women's Archive Project and lead the online Encyclopedia of Women and Leadership in Twentieth Century Australia. Fellow, Academy of the Humanities in Australia, the Academy of the Social Sciences of Australia. Officer, Order of Australia 2017.

Meetings of directors

Directors	Directors' meetings	
	Number eligible to attend	Number attended
Mary Stuart	8	8
Penelope Jane Lee	8	8
Belinda Philp	8	6
Mary Delahunty	8	6
Elizabeth Grigg	8	7
Barbara Jennings	8	4
Helen Morgan	7	7
Diane Gardiner	7	3
Natalie Kon Yu	7	3
Judith Smart	7	5
Patricia Grimshaw	1	-

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN 609236062

DIRECTORS' REPORT

Members guarantee

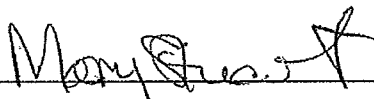
The company is incorporated under the *Corporations Act 2001* and is a company limited by guarantee. If the company is wound up, the Constitution states that each member is required to contribute to a maximum of \$10 each towards meeting any outstanding's and obligations of the company. At 30 June 2018 the number of members was 9. The combined total amount that members of the company are liable to contribute if the company is wound up is \$90.

Auditor's independence declaration


A copy of the auditor's independence declaration under section 307C of the *Corporations Act 2001* in relation to the audit for the financial year is provided with this report.

Signed on behalf of the board of directors.

Chairperson:


Mary Stuart

Director:



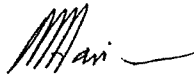
Belinda Philp

Dated this 25 day of October 2018

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN 609236062

AUDITOR'S INDEPENDENCE DECLARATION
TO THE DIRECTORS OF HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD

In relation to the independent audit for the year ended 30 June 2018, to the best of my knowledge and belief there have been no contraventions of APES 110 *Code of Ethics for Professional Accountants*.



Mark Harrison

Partner



PITCHER PARTNERS

Melbourne

Date: 31 October 2018

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN 609236062

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME
FOR THE YEAR ENDED 30 JUNE 2018

	Note	2018 \$	2017 \$
Revenue and other income			
Revenue		<u>74,870</u>	<u>395,639</u>
	2	<u>74,870</u>	<u>395,639</u>
Less: expenses			
Depreciation and amortisation expense		(1,546)	-
Employee benefits expense		(192,532)	(76,013)
Advertising expense		(5,142)	(12,426)
Other expenses		<u>(65,200)</u>	<u>(70,092)</u>
		<u>(264,420)</u>	<u>(158,531)</u>
(Deficit) / surplus before income tax expense		(189,550)	237,108
Other comprehensive income for the year		<u>-</u>	<u>-</u>
Total comprehensive (deficit) / income		<u><u>(189,550)</u></u>	<u><u>237,108</u></u>

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN 609236062

STATEMENT OF FINANCIAL POSITION
AS AT 30 JUNE 2018

	Note	2018 \$	2017 \$
Current assets			
Cash and cash equivalents	4	470,818	284,423
Receivables	5	765	-
Other assets	6	<u>1,187</u>	<u>85</u>
Total current assets		<u>472,770</u>	<u>284,508</u>
Non-current assets			
Property, plant and equipment	7	<u>6,182</u>	<u>7,728</u>
Total non-current assets		<u>6,182</u>	<u>7,728</u>
Total assets		<u>478,952</u>	<u>292,236</u>
Current liabilities			
Payables	8	66,161	41,915
Provisions	9	5,915	4,062
Other liabilities	10	<u>349,793</u>	<u>-</u>
Total current liabilities		<u>421,869</u>	<u>45,977</u>
Non-current liabilities			
Provisions	9	<u>374</u>	<u>-</u>
Total non-current liabilities		<u>374</u>	<u>-</u>
Total liabilities		<u>422,243</u>	<u>45,977</u>
Net assets		<u>56,709</u>	<u>246,259</u>
Equity			
Accumulated surplus		<u>56,709</u>	<u>246,259</u>
Total equity		<u>56,709</u>	<u>246,259</u>

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
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STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 30 JUNE 2018

	Contributed equity \$	Reserves \$	Retained earnings \$	Total equity \$
Balance as at 1 July 2016	-	-	9,151	9,151
Surplus for the year	-	-	<u>237,108</u>	<u>237,108</u>
Total comprehensive income for the year	<u>-</u>	<u>-</u>	<u>237,108</u>	<u>237,108</u>
Balance as at 1 July 2017	-	-	246,259	246,259
Deficit for the year	-	-	<u>(189,550)</u>	<u>(189,550)</u>
Total comprehensive income for the year	<u>-</u>	<u>-</u>	<u>(189,550)</u>	<u>(189,550)</u>
Balance as at 30 June 2018	<u>-</u>	<u>-</u>	<u>56,709</u>	<u>56,709</u>

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
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STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 30 JUNE 2018

	2018	2017
	\$	\$
Cash flow from operating activities		
Receipts from operations	422,410	397,158
Payments to suppliers and employees	(236,401)	(112,891)
Interest received	<u>386</u>	<u>389</u>
Net cash provided by operating activities	<u>186,395</u>	<u>284,656</u>
Cash flow from investing activities		
Payment for property, plant and equipment	<u>-</u>	<u>(7,728)</u>
Net cash used in investing activities	<u>-</u>	<u>(7,728)</u>
Cash flow from financing activities		
Repayment of borrowings	<u>-</u>	<u>(10,000)</u>
Net cash used in financing activities	<u>-</u>	<u>(10,000)</u>
Reconciliation of cash		
Cash at beginning of the financial year	284,423	17,495
Net increase in cash held	<u>186,395</u>	<u>266,928</u>
Cash at end of financial year	<u><u>470,818</u></u>	<u><u>284,423</u></u>

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN 609236062

NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2018

NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

The financial report is a general purpose financial report that has been prepared in accordance with the *Australian Charities and Not-for-profits Commission Act 2012* and Australian Accounting Standards - Reduced Disclosure Requirements, Interpretations and other applicable authoritative pronouncements of the Australian Accounting Standards Board.

The financial report covers Her Place Australian Women's Heritage And Museum Ltd as an individual entity. Her Place Australian Women's Heritage And Museum Ltd is a company limited by guarantee, incorporated and domiciled in Australia. Her Place Australian Women's Heritage And Museum Ltd is a not-for-profit entity for the purpose of preparing the financial statements.

The financial report was approved by the directors as at the date of the directors' report.

The following are the significant accounting policies adopted by the company in the preparation and presentation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

(a) Basis of preparation of the financial report

Historical Cost Convention

The financial report has been prepared under the historical cost convention, as modified by revaluations to fair value for certain classes of assets and liabilities as described in the accounting policies.

(b) Revenue

Interest revenue is recognised when it becomes receivable on a proportional basis taking in to account the interest rates applicable to the financial assets.

Donation and grant revenue is recognised in the period in which the right to receive the revenue is established

All revenue is measured net of the amount of goods and services tax (GST).

(c) Income tax

No provision for income tax has been raised as the company is exempt from income tax under Division 50 of the *Income Tax Assessment Act 1997*.

(d) Provisions

Provisions are recognised when the company has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
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NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2018

NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

(e) Employee benefits

(i) Short-term employee benefit obligations

Liabilities arising in respect of wages and salaries, annual leave and any other employee benefits (other than termination benefits) expected to be settled wholly before twelve months after the end of the annual reporting period are measured at the (undiscounted) amounts based on remuneration rates which are expected to be paid when the liability is settled. The expected cost of short-term employee benefits in the form of compensated absences such as annual leave and accumulated sick leave is recognised in the provision for employee benefits. All other short-term employee benefit obligations are presented as payables in the statement of financial position.

(ii) Long-term employee benefit obligations

The provision for other long-term employee benefits, including obligations for long service leave and annual leave, which are not expected to be settled wholly before twelve months after the end of the reporting period, are measured at the present value of the estimated future cash outflow to be made in respect of the services provided by employees up to the reporting date. Expected future payments incorporate anticipated future wage and salary levels, durations of service and employee turnover, and are discounted at rates determined by reference to market yields at the end of the reporting period on high quality corporate bonds that are denominated in the currency in which the benefits will be paid, and that have terms approximating to the terms of the related obligation. For currencies in which there is no deep market in such high quality corporate bonds, the market yields (at the end of the reporting period) on government bonds denominated in that currency are used. Any remeasurements for changes in assumptions of obligations for other long-term employee benefits are recognised in profit or loss in the periods in which the change occurs.

Other long-term employee benefit obligations are presented as current liabilities in the statement of financial position if the entity does not have an unconditional right to defer settlement for at least twelve months after the reporting date, regardless of when the actual settlement is expected to occur. All other long-term employee benefit obligations are presented as non-current liabilities in the statement of financial position.

(f) Comparatives

Where necessary, comparative information has been reclassified and repositioned for consistency with current year disclosures.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN 609236062

NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2018

	2018	2017
	\$	\$
NOTE 2: REVENUE AND OTHER INCOME		
Interest income	386	389
Donations	-	25,250
Grants	<u>74,484</u>	<u>370,000</u>
	<u>74,870</u>	<u>395,639</u>
	<u><u>74,870</u></u>	<u><u>395,639</u></u>

NOTE 3: KEY MANAGEMENT PERSONNEL COMPENSATION

Compensation received by key management personnel of the company		
- Penelope Jane Lee	65,671	35,140
- Mary Delahunty	<u>-</u>	<u>1,800</u>
	<u><u>65,671</u></u>	<u><u>36,940</u></u>

The names of directors who have held office during the year are:

Name	Appointment / resignation details
Mary Stuart	
Penelope Jane Lee	
Belinda Philp	
Mary Delahunty	
Elizabeth Grigg	
Barbara Jennings	
Helen Morgan	Appointed 21 August 2017
Diane Gardiner	Appointed 21 August 2017
Natalie Kon Yu	Appointed 21 August 2017
Patricia Grimshaw	Appointed 21 August 2017 and Resigned 12 September 2017
Judith Smart	Appointed 21 August 2017 and Resigned 12 July 2018

NOTE 4: CASH AND CASH EQUIVALENTS

Cash at bank	<u><u>470,818</u></u>	<u><u>284,423</u></u>
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NOTE 5: RECEIVABLES

CURRENT		
Trade debtors	<u><u>765</u></u>	<u><u>-</u></u>

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
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NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2018

	2018 \$	2017 \$
NOTE 6: OTHER ASSETS		
CURRENT		
Prepayments	<u>1,187</u>	<u>85</u>

NOTE 7: PROPERTY, PLANT AND EQUIPMENT

Plant and equipment

Office equipment at cost	280	280
Accumulated depreciation	<u>(56)</u>	<u>-</u>
	224	280
Computer equipment at cost	7,448	7,448
Accumulated depreciation	<u>(1,490)</u>	<u>-</u>
	<u>5,958</u>	<u>7,448</u>
Total property, plant and equipment	<u><u>6,182</u></u>	<u><u>7,728</u></u>

(a) Reconciliations

Reconciliation of the carrying amounts of property, plant and equipment at the beginning and end of the current financial year

Office equipment

Opening carrying amount	280	-
Additions	-	280
Depreciation expense	<u>(56)</u>	<u>-</u>
Closing carrying amount	<u><u>224</u></u>	<u><u>280</u></u>

Computer equipment

Opening carrying amount	7,448	-
Additions	-	7,448
Depreciation expense	<u>(1,490)</u>	<u>-</u>
Closing carrying amount	<u><u>5,958</u></u>	<u><u>7,448</u></u>

NOTE 8: PAYABLES

CURRENT

Unsecured liabilities

Trade creditors	-	11,735
Sundry creditors and accruals	<u>66,161</u>	<u>30,180</u>

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
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NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2018

	2018 \$	2017 \$
NOTE 8: PAYABLES (CONTINUED)		
	<u>66,161</u>	<u>41,915</u>

NOTE 9: PROVISIONS

CURRENT		
Employee benefits	(a) <u>5,915</u>	<u>4,062</u>
NON CURRENT		
Employee benefits	(a) <u>374</u>	<u>-</u>
(a) Aggregate employee benefits liability	6,289	4,062

NOTE 10: OTHER LIABILITIES

CURRENT		
Grants received in advance	<u>349,793</u>	<u>-</u>

NOTE 11: EVENTS SUBSEQUENT TO REPORTING DATE

There has been no matter or circumstance, which has arisen since 30 June 2018 that has significantly affected or may significantly affect:

- (a) the operations, in financial years subsequent to 30 June 2018, of the company, or
- (b) the results of those operations, or
- (c) the state of affairs, in financial years subsequent to 30 June 2018, of the company.

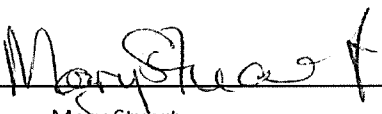
HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
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DIRECTORS' DECLARATION

The directors declare that:

1. there are reasonable grounds to believe that the registered entity is able to pay all of its debts, as and when they become due and payable; and
2. the financial statements and notes satisfy the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*.

Signed in accordance with subsection 60.15(2) of the *Australian Charities and Not-for-profit Commission Regulation 2013*.

Chairperson 
Mary Stuart

Director: 
Belinda Philp

Dated this day of 25/10 2018

**HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN 609236062**

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD**

We have audited the accompanying financial report of Her Place Australian Women's Heritage And Museum Ltd, which comprises the statement of financial position as at 30 June 2018, the statement of profit or loss and other comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the directors' declaration.

Directors' Responsibility for the Financial Report

The directors are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards - Reduced Disclosure Requirements and for such internal control as the directors determine is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Independence

In conducting our audit, we have complied with APES 110 *Code of Ethics for Professional Accountants*.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD
ACN 609236062


INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD

Opinion

In our opinion, the financial report of Her Place Australian Women's Heritage And Museum Ltd presents fairly, in all material respects, the entity's financial position as at 30 June 2018 and its performance and its cash flows for the year ended on that date in accordance with Australian Accounting Standards - Reduced Disclosure Requirements.

Basis of Accounting

Without qualifying our opinion, we draw attention to Note 1 in the financial report which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the governing committee's financial reporting responsibilities under the *Corporations Act 2001* and the *Associations Incorporation Reform Act (2012)*. As a result, the financial report may not be suitable for another purpose.


Mark Harrison

Partner


PITCHER PARTNERS

Melbourne

Date 31 October 2018.