

# Her Place Women's Museum Australia

Annual Report  
2019/2020



Women's  
Museum  
Australia

**Declaration of the Responsible Body**

In accordance with the Financial Management Act 1994, I am pleased to present the Report of Operations for Her Place Women's Museum Australia for the year ending 30 June 2020.



MARY STUART - CHAIR

# Join the conversation!

Who or what would you like to see featured in a Women's Museum?



Photos from top to bottom Herplaceconverstaion board, Eve Glenn (L) and Megan Evans in front of the women's mural. Image courtesy of Megan Evans Archive, photographer unknown, Exhibition Dr Mary De Garis Open House Melbourne logo



## International Women's Day

*Celebrating the life & contributions of Dr Mary De Garis*



[www.herplacemuseum.com](http://www.herplacemuseum.com)  
[herplace@herplacemuseum.com](mailto:herplace@herplacemuseum.com)



# OPEN HOUSE MELBOURNE



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# ACKNOWLEDGMENT OF TRADITIONAL OWNERS



"Her Place: Ballarat", Eureka Centre

Her Place Women's Museum Australia respectfully acknowledges the Traditional Owners of the lands on which it works and presents its programs, and pays respect to their Elders, past, present and emerging.



# MESSAGE FROM THE CHAIR

Her Place is a museum advocating for women. Our job is to highlight the achievements of women, past and present, and to celebrate the social, civic and entrepreneurial achievements of all women and their role in shaping our nation.

During this year of such suffering for those affected by COVID 19 and for the community generally that has gone through lockdowns, curfews, distancing, endless hand washing, mask-wearing and separation from loved ones, women have shone.

Like all cultural institutions in Melbourne, Her Place Women's Museum Australia has been closed to the public for much of 2020. We learnt to zoom and to meet remotely. We have focused on capacity building, future exhibitions, a 3-year strategic plan, the website & social media, developing our volunteer capacity, fundraising, and donations, with a shift to collaborative exhibitions. Her Place has received a number of awards for Re-imagining the Women's Mural—a virtual tour with the Women's Mural Documentation Project.

It has been an honour to be the inaugural Chair of Her Place Women's Museum. I am standing down as Chair of Her Place following the 2020 AGM and will resign from the Board in March 2021 to take up the position as National President of AALARA (the Australian Amusement Leisure and Recreations Association). It has been a privilege to have the opportunity to work with passionate, talented, and dedicated Board directors, staff and volunteers over the last 6 years. I pay tribute to all the women who have worked so tirelessly to create the Women's Museum and I wish the Board of Her Place every success into the future and will remain a keen supporter of the goals and aspirations of Her Place.

During the 2019-2020 Finance Year, Her Place has taken further steps towards its long-term vision of becoming a significant cultural institution for Australia, dedicated to recording, and celebrating the stories and achievements of women. The touring STEMpowered exhibition was a great success, and the premises of 208-210 Clarendon Terrace will enable us to host events, forums and exhibitions, and work towards new online exhibitions. The impact of Government restrictions arising from the COVID 19 pandemic impacted Her Place Women's Museum Australia, along with all of Melbourne's cultural institutions. Her Place has been effectively closed for much of 2020. Work on the Nurses & Midwives exhibition, drawing on 230 years of history, and set against a backdrop of social and political change, has been largely done remotely and online. During the latter part of 2019, the part-time staff working on specifically-funded projects, completed these projects. Her Place owes a great deal to this small and dedicated group of staff. Penelope Lee has continued as a Director of Her Place and Pam Creed has continued to do voluntary work, as well as some consulting work through the Helen McPherson ST[DG3] capacity building grant. Volunteer hours have been provided by a range of people and Her Place remains indebted to these volunteers.

Several important donations have been secured and Her Place is deeply grateful for this support too.

## MESSAGE FROM THE CHAIR CONTINUED

Work has progressed on the Nurses and Midwives exhibition, funded by the Victorian Department of Health and Human Services and Safer Care Victoria and supported by the Australian Nursing and Midwifery Federation, and is due to open in March 2021. The exhibition pays tribute to the nurses and midwives of Australia with a particular focus on Victoria, acknowledging the International Year of the Nurse and the Midwife in 2020. This is timely in the days of COVID with nurses as frontline workers in the pandemic.

Through the HMST grant and working with Michael Henry, MD Strategy Shop, Her Place has established a Strategic Plan for the next 3 years. Many thanks to the HMST for this capacity building grant so ably lead by Michael Henry, and to Pam Creed for her efforts in securing the grant and the services of Michael Henry and steering the project. Part of the project work could not be undertaken in 2020 due to COVID restrictions and this work will be actioned in the first half of 2021.

The successes of 2019-20 have been possible through the dedicated work of a committed group of supporters and volunteers and an engaged Board of Directors whom I thank. I would also like to acknowledge Penelope Lee, in her role as General Manager for a number of years and as a Curator for her contribution, and also those who so the generously entrusted their stories to various Her Place exhibitions. Finally, I especially thank those who have donated funds, to support the range of activities during this year.

It has been a pleasure working with all the people associated with Her Place. I am particularly grateful for the important pro bono support provided by Pitcher Partners, Landers and Rodgers, Shannon's Way and to the personal support from Gary Morgan. I am appreciative of the support provided to the Chair and to Her Place and am grateful to have had such committed people to help drive the aspirations for Her Place Women's Museum Australia.

I thank all the Directors for their contributions and welcome the new directors to the Board. This report celebrates Her Place performance over 2019-20 financial year against the objectives of the 2019-20 Strategic Plan and Budget and has obtained external assurance for the financial and standard statements, as well as the performance statement contained in this report.

Mary Stuart  
Chair HPWHMA

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# VISION

Her Place Women's Museum Australia is a not-for-profit organisation that celebrates the social, civic and entrepreneurial achievements of all women and their role in shaping our nation.

The vision for Her Place is to create a permanent public space that honours the achievements of women, through exhibitions, public programs, education resources and an online digital archive.

# MISSION

- To create a public space to honour Australian women, inspire girls and educate all.
- To establish a permanent place to showcase the achievements of extraordinary women, both known and unknown, who have helped shape this nation.
- To create a digital archive, accessible to all.
- To create a contemporary and energetic place of discovery and debate, an education resource which constantly revives and showcases the essential contribution of women to this country.
- To develop educational resources, professional development activities and public events, which support the exhibitions and contribute to discussions about gender equality.
- To create online and on-site exhibitions and travelling exhibitions.
- To become a proud addition to the cultural attractions of Melbourne and an Australian first for a capital city.



2019 exhibition Ballarat

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# EXHIBITIONS



## STEMpowered

Women have been creators, innovators and pioneers in STEM for thousands of years. From Indigenous knowledge systems, to nanotechnology and the sequencing of the koala genome, women have been central to STEM in Australia. However, their contributions are not widely known. STEMpowered, was an initiative that aimed to remedy the silence. STEMpowered intentionally showcased 10 women with diverse careers, approaches, ideas and fields. Their stories were told through video interviews and the display of personal artefacts that reflected their individual journeys and fields of endeavour. Touring 10 Victorian Tech Schools, the list of featured women was expanded to 20 women to include each of the Tech School's 'local hero'.

An accompanying program of community talks, education programs and resources was also delivered alongside the exhibition. Her Place partnered with the Department of Education (DET), with support from The Royal Society of Victoria (RSV), to deliver an innovative program where science, art, community and education combined.

Her Place's final tour was to Geelong Tech School in July/August of 2019. On completion, Her Place undertook a report for the Department of Education. In brief, the length of the STEMpowered exhibition at each Tech School (TS) varied from 2-6 weeks depending the time of year, and the school's availability. Each host TS committed to delivering a public launch, community program, an education program and/or a Teacher Professional Development. In total, the exhibition was seen by over 5200 students, teachers, and members of the education and general public, while the Teacher Professional Development was attended by 82 teachers.

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# EXHIBITIONS

## Clarendon Terrace

A small display of banners was developed for Her Place's Open House 2019 event based on Roy Morgan's surveys regarding the attitudes to women at work.

The banner exhibition was generously sponsored by Roy Morgan. An eclectic exhibition of major Australian women potters was also displayed at Her Place courtesy of Roy Morgan Collection

## Unmasked: Celebrating Nursing and Midwifery, Victoria and beyond

To mark the International Year of the Nurse and the Midwife in 2020, Her Place is partnering with the Department of Health and Human Services and Safer Care Victoria and supported by the Australian Nursing and Midwifery Federation, to create an exhibition on the history of nursing and midwifery in Australia.

Work commenced on the project in late 2019. The exhibition Unmasked: Celebrating Nursing and Midwifery, Victoria and beyond, will pay tribute to the nurses and midwives of Australia with a particular focus on Victoria. Drawing on 230 years of history, and set against a backdrop of social and political change, the exhibition will highlight the multiple and diverse roles of nurses and midwives: in civilian and military life, in peacekeeping spheres, in practice, politics, business, activism and advocacy.

Twelve practitioners will feature as past and present exemplars of their profession. Through their individual demonstration of tenacity and ingenuity, Unmasked will celebrate the immeasurable and collective contribution of nurses and midwives to Australian health care.

The exhibition is due to launch in March 2021.



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# EDUCATION

Her Place Women's Museum Australia develops and delivers engaging and wide-reaching educational programs to accompany its exhibitions. The programs include primary and secondary curriculum-linked education resources for students and teachers and are intended to assist teachers to introduce and contextualise the stories of women featured in the Her Place exhibitions.

## MARY DE GARIS March 2019.

Years 9–10, Whole Class, Small Group, Individual (60–90 minutes)

The purpose of this activity is to explore the life and accomplishments of Australian woman Mary De Garis in the context of Australia's involvement in World War I. It reflects on the impact of the war on Australian culture and particularly on women's roles during the war. The activities accompany the film *What Courage Such a Thing Takes: The Life of Mary DeGaris* and draw from the personal letters of Mary De Garis.

## DIGITAL EXHIBITION

Her Place partnered with Barwon Health to present a talk by historian, Dr Ruth Lee at St Mary's Library and Research Centre, Geelong on the life and legacy of Geelong WWI.

### [Re-imagining the Women's Mural – a virtual tour](#)

Her Place, in collaboration with the Women's Mural Documentation Project (WMDP) and artists Megan Evans and Eve Glenn, created the digital resource, [Re-imagining the Women's Mural – a virtual tour](#).

The original Women's Mural: Bomboniere to Barbed Wire, a 150-metre x 12-metre public artwork originally located at the Gas and Fuel site in Smith Street, Fitzroy, was created and painted by Megan Evans and Eve Glenn in 1986. Thirty years later, in February 2016 the mural was defaced by a notorious tagger and this act created a swell of community outcry and commentary on the future of the mural. In the end, this much-loved artwork succumbed to urban pressure, and in October 2019 the Women's Mural was demolished as part of the Gas and Fuel site redevelopment.

Now that the original Women's Mural no longer exists, Her Place and the WMDP are excited to make available this digital iteration of the mural. Audiences can now digitally experience one of Australia's most significant feminist murals via mobile and electronic devices. Explore the mural's continuing relevance to the experiences of women in Australia through music, text, images, links and audio interviews that trace the history of this remarkable mural and much-loved Melbourne icon, from its creation to the present day.

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# PUBLIC PROGRAMS AND EVENTS

## July 2019: Open House, Melbourne

On Sunday 28 July, 2019 Her Place Women's Museum Australia threw open the doors of historic Clarendon Terrace to participate in Open House Melbourne. Visitors were invited to participate in a self-guided tour of the building and viewed an exhibition telling the stories of women from across Victoria who have made significant contributions to Australian society. We also had on display a small selection of Australian women's pottery, as well as a display of interesting market research data about Australian women from the archives of the Roy Morgan Collection. We had over 420 visitors through the building and we couldn't be happier with the money raised and the engagement of a very interested and enthusiastic public. We'd also like to thank our outstanding volunteers who helped create such a joyful and happy event.

## October 2019: Winning for Women - Iola Mathews and Mary Stuart in conversation with Mary Delahunty

On Wednesday 2nd October Iola Mathews and Mary Stuart in conversation with Mary Delahunty took place at Clarendon Terrace as they discussed Iola's new book, Winning for Women and their important contributions to the working lives of women. Both Iola Mathews and Mary Stuart are passionate advocates for women and instrumental in bringing major reforms in areas such as affirmative action, equal pay, superannuation, childcare and professional rates for nurses. Both had lots to say about the ongoing battles facing working women and the future of the union movement in Australia, as well as its role in improving the lives of women.

Iola Mathews is an author, co-founder of the Women's Electoral Lobby, and a former journalist at The Age. Later she worked at the ACTU as an industrial officer and advocate, specialising in women's employment.

Mary Stuart is the Chairperson of Her Place Women's Museum Australia and Director and CEO of Luna Park Melbourne, for the last 15 years. Mary has been involved in high profile national campaigns to establish superannuation as a right for all workers and matters relating to equal pay and gender equity issues for women in the workforce. Mary Stuart argued the professional rates case for Victorian Nurses with the then ANF in 1985, which set the benchmark for the national campaign for Professional Rates for Nurses.

Mary Delahunty is a Gold Walkley Award-winning journalist and presenter with ABC TV and commercial networks. She served for 7 years as a Victorian state government minister in senior portfolios.

## PUBLIC PROGRAMS AND EVENTS continued

### December 2019: Re-imagining the Women's Mural – a virtual tour

On Thursday 5 December 2019 Her Place Women's Museum Australia and The Women's Mural Documentation Project celebrated the launch of Re-imagining the Women's Mural – a virtual tour. Artists, Megan Evans and Eve Glenn announced a virtual tour of The Women's Mural: From Bomboniere to Barbed Wire. Re-imagining the Women's Mural – a virtual tour is an interactive way to re-discover the development, history and significance of the much-loved Fitzroy, Melbourne icon since its creation in 1986. A unique example of Melbourne's famous street art, the defacement of this feminist mural in February 2016 caused an outpouring of community support for this significant artwork. The Women's Mural: Bomboniere to Barbed Wire, originally located at the Gas and Fuel site in Smith Street, Fitzroy, was created and painted by Megan Evans and Eve Glenn in 1986. In September 2019, the wall that housed the mural was demolished and the mural no longer exists, but Re-imagining the Women's Mural – a virtual tour, now allows viewers to digitally experience and discover the history of one of Australia's most significant feminist murals via mobile and electronic devices.

### March 2020: International Women's Day

#### 1. Celebrating the Life of Mary De Garis

Her Place partnered with Barwon Health to present a talk by historian, Dr Ruth Lee at St Mary's Library and Research Centre, Geelong on the life and legacy of Geelong WWI doctor, Dr Mary De Garis. Mary's story has been largely unknown until recently. As women were unable to enlist in the Australian armed forces as doctors when World War I broke out, Mary's war service was not officially recognised. What Courage Such a Thing Takes: The Life of Mary De Garis was created in the hope that it would help to make her extraordinary life better known. Attended by over 70 people, the talk was met with great enthusiasm by Mary's local community. What Courage Such a Thing Takes: The Life of Mary De Garis talk was supported by the Victorian Government and the Victorian Veterans Council.

#### 2. Re-imagining the Women's Mural – a virtual tour

Another popular event celebrating IWD, 2020 was a panel discussion at the Public Record Office Victoria. Stronger Together: Museums, Archives and The Women's Mural featured Danielle Hakim and Sally Northfield from The Women's Mural Documentation Project (WMDP), Penelope Lee, Her Place, and Dr Nikki Henningham from the Australian Women's Archives Project, and discussed how organisations can work together to ensure women's voices are remembered and celebrated. It focused on the recent Local History Grant project undertaken by the WMDP and Her Place, Re-imagining the Women's Mural – a virtual tour. The project was supported by the Victorian Government and the Public Records Office Victoria.



Eve Glenn (L) and Megan Evans in front of the women's mural. Image courtesy of Megan Evans Archive, photographer unknown,

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# POSTPONED EVENTS – COVID

## Her Place Women's Museum Australia's Fundraising Soirée

Our scheduled fundraiser for the 9th April 2020, unfortunately, had to be postponed. Her Place is truly grateful to all the artists who had volunteered to donate their time and talent to this event.

## Heritage Festival talk – Chinese Australian Families

The National Trust made the decision to cancel the Australian Heritage Festival for 2020, so Her Place's festival talk on the 23rd April 2020 by Dr Sophie Couchman titled, 'Chinese Australian Families of Clarendon Terrace' on the Chinese merchants who lived at Clarendon Terrace, was cancelled.

We would like to take this opportunity to thank all the festival supporters.

## Nurses and Midwives exhibition

Due to launch in October 2020, "Unmasked: Celebrating Nursing and Midwifery, Victoria and beyond", was rescheduled for March 2021



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# MEDIA AND COMMUNICATIONS

## Re-imagining the Women's Mural – a virtual tour

Her Place Women's Museum Australia received a nomination for an annual Victorian Community History Award supported by the Public Records Office Victoria and the Royal Society of Victoria for the project and while we didn't win, we do congratulate all the winners and were honoured by the nomination.

Established In 1998, the Victorian Community History Awards are held annually to recognise the contributions made by Victorians in the preservation of the state's fascinating history, published during the previous year.

In 2019 we were fortunate to have the expertise of historian Dr Liz Rushen to research and write about the residents of Clarendon Terrace, from when it was built in 1854 through to the 20th century. Clarendon Terrace and her neighbours' was printed and produced by Roy Morgan. The book describes the women and their families who lived in the Terrace over the centuries, as well as stories of fascinating women who lived in the neighbourhood.

## Victorian Churchill Fellowship

In late 2019, Penelope Lee, was one of 22 Victorian recipients of the prestigious Churchill Fellowship award. Ms Lee plans to travel to the USA and UK to learn from international women's museums following the lifting of COVID restrictions.

Ms Lee has worked at Her Place Women's Museum Australia over the last five years in dual roles of General Manager and Board Director. Her role has been focused on identifying, preserving and sharing, known and lesser-known, women's stories and histories through exhibitions, public events, professional development and educational programs that engage the wider public.

The Churchill Fellowship will provide Her Place with fresh thinking and new ideas drawn from different and successful international women's museum models, looking closely at their respective operational, exhibition, educational and online activities. The fellowship will help with Her Place's growth and sustainability during the next stage of the museum's development.

**AMaGA**  
Victoria

**2020 Victorian Museums and Galleries Awards**  
**AWARD WINNER**

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# DEVELOPMENT

## Helen Macpherson Smith Trust Grant

Enabled the Directors of Her Place to examine the implications and opportunities of the move to Clarendon Terrace, and to undertake some focussed, facilitated strategic planning in order to help the organisation define its next steps, and to strengthen its case for funding to governments, and other organisations.

A timely grant from the Helen Macpherson Smith Trust has allowed Her Place to undertake strategic planning for the next three years. The opportunity will enable us to reaffirm our vision and goals, and focus on how Clarendon Terrace, the home of Her Place, will become synonymous with women's stories and issues that have shaped the nation.

We are grateful for the generosity of the Helen Macpherson Smith Trust, the work of Pam Creed and Michael Henry of the Strategy Workshop who expertly facilitated this process. In 2021 we will have the opportunity to consult and engage widely to inform and support the implementation of the three-year plan. Within the original proposal, the grant proposed that Her Place would engage with a broader and more diverse group of women to ensure that other voices were heard when considering what activities, exhibitions or events might be considered in the future operational plans. The review of previous plans and a new 3 Year Strategic Plan has been completed by the Board.



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Helen Macpherson Smith Trust



Her Place Exhibition WAG

# GOVERNANCE AND PEOPLE

## BOARD OF DIRECTORS

Chair, Mary Stuart

Deputy Chair, Helen Morgan (until March 2020)

Diane Gardiner AM (from March 2020)

Treasurer Hon Mary Delahunty G.A.I.C.D.

Company Secretary, Belinda (Morieson) Philp

Diane Gardiner AM

Barbara Jennings

Dr Natalie Kon-Yu (resigned 31 December 2020)

Penelope Lee

Amanda Stevens

Sophie Osmond

## EDUCATION SUBCOMMITTEE

Jessica Duncan

Barbara Jennings

Lola Jennings-Equist

Briony O'Keeffe

Kylie Oliver

Glennis Pitches

## VOLUNTEERS

In addition to the volunteer Board of Directors, Her Place has received pro bono support, contributing to Her Place activities, operation and development.

# SUPPORTERS AND PARTNERSHIPS

Michael Henry





# Her Place Australian Women's Heritage And Museum Ltd

ACN: 609 236 062

## **Financial report**

For the year ended 30 June 2020

*Pitcher Partners*

Level 13, 664 Collins Street, Docklands VIC 3008

*p: +61 3 8610 5000*

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## DIRECTORS' REPORT

The directors present their report together with the financial report of Her Place Australian Women's Heritage And Museum Ltd, the "Company", for the year ended 30 June 2020 and auditor's report thereon.

### Directors names

The names of the directors in office at any time during or since the end of the year are:

Mary Stuart

Penelope Jane Lee

Belinda Philp

Mary Delahunty

Elizabeth Grigg Resigned 27 July 2019

Barbara Jennings

Helen Morgan Resigned 20 October 2020

Diane Gardiner

Natalie Kon Yu Resigned 31 December 2019

Amanda Stevens Appointed 28 November 2019

Sophie Osmond Appointed 5 March 2020

The directors have been in office since the start of the year to the date of this report unless otherwise stated.

### Results

The surplus of the Company for the year after providing for income tax amounted to \$18,547.

### Short-term and long-term objectives and strategies

The Company's objectives are:

- To establish and maintain a permanent museum to provide a cultural and tourism asset for the benefit of the community, which constantly revives and showcases the contribution of women to this country.
- To establish, promote and sustain a space to honour Australian women, inspire girls and educate all.
- To build a contemporary and energetic place of discovery and debate, an interaction space of honour and inspiration and to provide occasional multifaceted onsite, online and touring exhibitions.

## DIRECTORS' REPORT

### Short-term and long-term objectives and strategies (Continued)

To achieve its short-term and long-term objectives, the Company has adopted the following strategies:

- Achieving deductible gift receipt status and using it to initiate regular giving and philanthropic donor programs.
- Obtaining seed funding from the State Government through its Gender Equity Strategy in December 2016 to investigate the capacity to establish a physical museum and to create an online museum and archive. The funding was also used to complete the business case and to establish a small office and employ staff.
- Develop a series of touring exhibitions that bring the stories of women, including recipients of the Victorian Honour Roll of Women, to metropolitan and regional audiences in 2018.
- Develop Touring STEM Exhibition in collaboration with the Victorian Education Department.

### Key performance indicators

To help evaluate whether the activities the Company established during the year have achieved its short-term and long-term objectives, the Company uses the key performance indicators to measure, analyse and monitor outcomes. The key performance indicators include stakeholder feedback, event attendances and societal awareness. The Company secured an 8 year lease of the National Trust building in Clarendon Terrace, East Melbourne, and relocated in February 2019.

### Information on directors

Mary Stuart

Chairperson

Experience

Director, Luna Park Melbourne. High level Non-Executive Director experience in the corporate and NFP sectors. Former ACTU Officer with national industry responsibilities and high level expertise in Industrial Relations, Industry Restructuring, Government, negotiation, policy development and strategy. Responsible for establishing Organising Works and The Trade Union Training Association and the Whitlam Lecture Series. Mary was a founder of Australians for Just Refugee Programs and has held a number of State and Federal government statutory appointments. Director on a number of companies and not for profit organisations including the National Industry Associate for Theme Parks, AALARA, Child Labour Schools Company (ILO overseas aid project in India). Graduate Australian Institute of Company Directors.

DIRECTORS' REPORT

Information on directors (Continued)

<b>Helen Morgan</b> Experience	Deputy Chair - Extended leave from February 2020 and resigned 20 October 2020  A senior research fellow at the University of Melbourne's eScholarship Research Centre. A historian with archival, publishing and editing qualifications, she has worked as information architect and exhibition designer on the Australian Women's Archives Project since its inception in 2000, and is co-editor of the Australian Women's Register.
<b>Belinda Philp</b> Experience	Company Secretary  Former Secretary, Australian Nurses and Midwives Federation (Vic). Belinda is a former board director of ESTA and First State Super. and Health Super and inaugural Chair Victorian Nurses Health Program.
<b>Mary Delahunty</b> Experience	Treasurer  Non-executive director, consultant, author, high level experience in media, government and NFP sectors. Director, Melbourne Recital Centre Ltd. Award-winning ABC journalist/presenter, former senior Government Minister in Education, Arts, Women's Affairs, Planning. Former Director, National Library of Australia, Immediate past Chair McClelland Sculpture Ltd, Emeritus advisor, Harold Mitchell Foundation and Centre for Advancing Journalism Melbourne University. Graduate of the Australian Institute of Company Directors.
<b>Penelope Jane Lee</b> Experience	General Manager (until October 2019)  Penelope Lee has high level experience in the museum/gallery sector with a particular focus on education, community engagement, project management and policy development. Penelope is also practicing artist and mental health clinician, previously working at The Dax Centre and artist-run spaces.
<b>Elizabeth Grigg</b> Experience	Director - Resigned 27 July 2019  A principal of Tectura Architects, Elizabeth has qualifications in media and healthcare, with experience in strategic planning, facility planning and development and project management.
<b>Barbara Jennings</b> Experience	Director  Previously a Women's Officer at the Australian Education Union. Barb has been a long term activist for women and previously a Director of the Queen Victoria Women's Centre. She was inducted on to the Victorian Women's Honour Roll in 2007.

DIRECTORS' REPORT

Information on directors (Continued)

Diane Gardiner Experience	Director (Deputy Chair from February 2020) Was the General Manager Old Treasury Building 2010-2015. Former Public Record Office Victoria Manager Community Access, Online Access and Koorie Records Unit; National Trust of Australia Victoria Old Melbourne Gaol Manager Exhibitions & Public Programs. Former Chair History Council Victoria. Executive member, Museums Australia Victoria. President La Trobe Society ongoing. 2004 Churchill Fellow. 2013 Museums Australia (Victoria) Award for Excellence (Paid Staff). Member, Order of Australia 2015.
Natalie Kon Yu Experience	Director - Resigned 31 December 2019 Dr Natalie Kon-yu is a creative writer and feminist academic. She wrote the piece 'Welcome to the Museum of Australian Women's History' which envisions what a national women's museum in a major Australian city might look like.
Amanda Stevens Experience	Director - Appointed 29 November 2019 BA(Hons), LLB, LLM, MAICD, Mayor Emeritus Experience as a corporate governance lawyer, with executive leadership roles in federal and state government regulators, Australian Securities and Investments Commission and the Victorian Building Authority. Experience in local government and City of Port Phillip Mayor. Experienced director on a range of boards and NFP organisations and including audit and risk. Prior Chair South Melbourne Market for four years, director Gasworks Arts Park board. Amanda is currently a director of Maddie Riewoldt's Vision, We Ride, a national not for profit and the AFLW advisory committee at St Kilda Football Club.
Sophie Osmond Experience	Director - Appointed 5 March 2020 Grad Dip CA Institute of Chartered Accountants Bachelor of Commerce (B.COM.) Sophie has worked both in Australia and internationally. She has progressed from working as a Senior Analyst in finance to now working in a bank in a finance manager role, with experience in complex accounting implications for acquisitions and employee share schemes.

DIRECTORS' REPORT

Meetings of directors

Directors	Directors' meetings	
	Number eligible to attend	Number attended
Mary Stuart	7	7
Penelope Jane Lee	7	5
Belinda Philp	7	4
Mary Delahunty	7	3
Elizabeth Grigg	1	1
Barbara Jennings	7	5
Helen Morgan	7	3
Diane Gardiner	7	7
Natalie Kon Yu	4	3
Amanda Stevens	3	2
Sophie Osmond	3	2

Members guarantee

The Company is incorporated under the *Corporations Act 2001* and is a Company limited by guarantee. If the Company is wound up, the Constitution states that each member is required to contribute to a maximum of \$10 each towards meeting any outstanding's and obligations of the Company. At 30 June 2020 the number of members was 9. The combined total amount that members of the Company are liable to contribute if the Company is wound up is \$90.

Auditor's independence declaration

A copy of the auditor's independence declaration under section 307C of the *Corporations Act 2001* in relation to the audit for the financial year is provided with this report.

Signed on behalf of the Board of Directors.



Chairperson: \_\_\_\_\_

Mary Stuart



Director: \_\_\_\_\_

Belinda Philp

Dated this 28 day of January 2021

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD  
ACN: 609 236 062

AUDITOR'S INDEPENDENCE DECLARATION  
TO THE DIRECTORS OF HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD

In relation to the independent audit for the year ended 30 June 2020, to the best of my knowledge and belief there have been no contraventions of APES 110 *Code of Ethics for Professional Accountants (including Independence Standards)*.



M J HARRISON  
Partner



PITCHER PARTNERS  
Melbourne

Date: 29 January 2021

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD  
ACN: 609 236 062

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME  
FOR THE YEAR ENDED 30 JUNE 2020

	Note	2020 \$	2019 \$
Revenue	2	86,751	473,241
Less: expenses			
Materials and consumables used		(70)	(3,854)
Office expenses		(8,762)	(25,005)
Depreciation expense		(2,041)	(2,042)
Employee benefits expense		(25,663)	(212,765)
Occupancy expense		-	(9,900)
Exhibition expenses		-	(31,491)
Professional services		(395)	(6,245)
Project costs		(20,418)	(131,237)
Insurance expenses		(6,308)	(2,685)
Other expenses		<u>(4,547)</u>	<u>(2,892)</u>
		<u>(68,204)</u>	<u>(428,116)</u>
Surplus before income tax expense		18,547	45,125
Other comprehensive income for the year		<u>-</u>	<u>-</u>
Total comprehensive surplus		<u><u>18,547</u></u>	<u><u>45,125</u></u>

The accompanying notes form part of these financial statements.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD  
ACN: 609 236 062

STATEMENT OF FINANCIAL POSITION  
AS AT 30 JUNE 2020

	Note	2020 \$	2019 \$
<b>Current assets</b>			
Cash and cash equivalents	4	236,880	172,250
Receivables	5	-	3,353
Other assets	6	<u>983</u>	<u>2,719</u>
<b>Total current assets</b>		<u>237,863</u>	<u>178,322</u>
<b>Non-current assets</b>			
Plant and equipment	7	<u>4,581</u>	<u>6,622</u>
<b>Total non-current assets</b>		<u>4,581</u>	<u>6,622</u>
<b>Total assets</b>		<u>242,444</u>	<u>184,944</u>
<b>Current liabilities</b>			
Payables	8	11,761	18,908
Provisions	9	-	16,651
Other liabilities	10	<u>90,302</u>	<u>47,551</u>
<b>Total current liabilities</b>		<u>102,063</u>	<u>83,110</u>
<b>Total liabilities</b>		<u>102,063</u>	<u>83,110</u>
<b>Net assets</b>		<u>140,381</u>	<u>101,834</u>
<b>Equity</b>			
Accumulated surplus		<u>140,381</u>	<u>101,834</u>
<b>Total equity</b>		<u>140,381</u>	<u>101,834</u>

The accompanying notes form part of these financial statements.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD  
ACN: 609 236 062

STATEMENT OF CHANGES IN EQUITY  
FOR THE YEAR ENDED 30 JUNE 2020

	Accumulated surplus \$	Total equity \$
Balance as at 1 July 2018	56,709	56,709
Surplus for the year	<u>45,125</u>	<u>45,125</u>
Total comprehensive surplus for the year	<u>45,125</u>	<u>45,125</u>
Balance as at 30 June 2019	<u>101,834</u>	<u>101,834</u>
Balance as at 1 July 2019	101,834	101,834
Adjustments on application of AASB 1058 and AASB 15	<u>20,000</u>	<u>20,000</u>
Adjusted balance as at 1 July 2019	121,834	121,834
Surplus for the year	<u>18,547</u>	<u>18,547</u>
Total comprehensive surplus for the year	<u>18,547</u>	<u>18,547</u>
Balance as at 30 June 2020	<u>140,381</u>	<u>140,381</u>

The accompanying notes form part of these financial statements.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD  
ACN: 609 236 062

STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED 30 JUNE 2020

	2020	2019
	\$	\$
<b>Cash flow from operating activities</b>		
Receipts from operations	164,841	182,834
Payments to suppliers and employees	(100,315)	(479,586)
Interest received	<u>104</u>	<u>666</u>
<b>Net cash provided by / (used in) operating activities</b>	<u>64,630</u>	<u>(296,086)</u>
<b>Cash flow from investing activities</b>		
Payment for plant and equipment	<u>-</u>	<u>(2,482)</u>
<b>Net cash used in investing activities</b>	<u>-</u>	<u>(2,482)</u>
<b>Reconciliation of cash</b>		
Cash at beginning of the financial year	172,250	470,818
Net increase / (decrease) in cash held	<u>64,630</u>	<u>(298,568)</u>
<b>Cash at end of financial year</b>	<u>236,880</u>	<u>172,250</u>

The accompanying notes form part of these financial statements.

NOTES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2020

**NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES**

The financial report is a general purpose financial report that has been prepared in accordance with the *Australian Charities and Not-for-profits Commission Act 2012* and Australian Accounting Standards - Reduced Disclosure Requirements, Interpretations and other applicable authoritative pronouncements of the Australian Accounting Standards Board.

The financial report covers Her Place Australian Women's Heritage And Museum Ltd as an individual entity. Her Place Australian Women's Heritage And Museum Ltd is a Company limited by guarantee, incorporated and domiciled in Australia. Her Place Australian Women's Heritage And Museum Ltd is a not-for-profit entity for the purpose of preparing the financial statements.

The financial report was approved by the directors as at the date of the directors' report.

The following are the significant accounting policies adopted by the Company in the preparation and presentation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

**(a) Basis of preparation of the financial report**

*Historical Cost Convention*

The financial report has been prepared under the historical cost convention, as modified by revaluations to fair value for certain classes of assets and liabilities as described in the accounting policies.

*Coronavirus (COVID-19)*

Since the declaration by the World Health Organisation on 11 March 2020, of the Coronavirus (COVID-19) as a pandemic, there has been a significant impact on local and global economies. This pandemic may have an impact on the financial position and may affect financial performance of the Company in the future.

**(b) Going concern**

The financial report has been prepared on a going concern basis which contemplates the continuity of normal business activities and realisation of assets and settlement of liabilities in the ordinary course of business.

During the year ended 30 June 2020 the Company generated a surplus from ordinary activities of \$18,547 (2019: \$45,125) and positive cash flows from operating activities of \$64,630 (2019: negative cash flow of \$296,086). As at that date the Company's total assets exceeded total liabilities by \$140,381.

The Company has been significantly impacted by the COVID-19 pandemic, and has not been able to host events or other fundraising activities to generate a surplus to fund operations. The Company is economically dependent on the ongoing financial support from donations and grant funding. The ability of the Company to continue as a going concern is reliant on obtaining further donations and grant funding and improving cash flows from operating activities.

NOTES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2020

NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

(b) Going concern (Continued)

Notwithstanding the above, the directors believe the going concern basis is appropriate on the basis of the following actions being taken:

- reduction in exhibition activities budgeted with correlated reduced expenditure;
- reduction to staffing costs;
- minimal administrative overheads including \$1 per annum rent obligation for Clarendon Terrace, on an eight year lease agreement;
- and the continued work to secure grant and donation funding.

If the Company is unable to trade as forecast, or obtain sufficient donations or grant funding, the Company may not be able to continue as a going concern.

If the going concern basis of accounting is found to no longer be appropriate, the recoverable amounts of the assets shown in the statement of financial position are likely to be significantly less than the amounts disclosed and the extent of the liabilities may differ significantly from those reflected in the statement of financial position.

(c) New and revised accounting standards effective at 30 June 2020

The Company has applied all new and revised Australian Accounting Standards that apply to annual reporting periods beginning on or after 1 July 2019, including AASB 16 *Leases* (AASB 16), AASB 1058 *Income of Not-for-Profit Entities* (AASB 1058) and AASB 15 *Revenue from Contracts with Customers* (AASB 15).

**AASB 16: Leases**

In accordance with the transition requirements of AASB 16, the Company has elected to apply AASB 16 retrospectively to those contracts that were previously identified as leases under the predecessor standard, with the cumulative effect, if any, of initially applying the new standard recognised as an adjustment to opening retained earnings at the date of initial application (i.e., at 1 July 2019). Accordingly, comparative information has not been restated.

At the date of initial application (i.e. at 1 July 2019), the Company had no material non-cancellable operating lease commitments. The application of AASB 16 has not had a material impact on the Company's financial statements.

**AASB 1058: Income for not-for-profit entities and AASB 15: Revenue from contracts with customers**

AASB 1058 replaces the income recognition requirements in AASB 1004: *Contributions* applicable to private sector not-for-profit entities with a model based on the principles of AASB 15: *Revenue from Contracts with Customers*. Consequently, AASB 1058 requires private sector not-for-profit entities to recognise all revenue from contracts with customers when the related performance obligations are satisfied, irrespective of whether the ultimate beneficiary of the goods or services provided by the not-for-profit entity is the grantor of the funds or another entity. An agreement involving a not-for-profit entity would be classified as a contract with a customer (and therefore accounted for under AASB 15) if the agreement:

- creates enforceable rights and obligations between the parties; and
- includes a promise by the not-for-profit entity to transfer a good or service that is sufficiently specific for the entity to determine when the obligation is satisfied.

NOTES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2020

NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

(c) New and revised accounting standards effective at 30 June 2020 (Continued)

For contracts with customers that comprise a donation component, AASB 1058 requires such components to be treated as part of the performance obligation(s) unless the entity can demonstrate that component is not related to the promised goods or services.

When an arrangement does not meet the criteria for a contract with a customer under AASB 15, the arrangement is accounted for in accordance with AASB 1058, which requires:

- (a) the asset received by the not-for-profit entity to be accounted for in accordance with the applicable Australian Accounting Standard, which in most circumstances requires the asset to be initially measured at its fair value;
- (b) any related amounts (such as contributions from owners, financial liabilities, contract liabilities, lease liabilities and provisions) to be accounted for in accordance with the applicable Australian Accounting Standard; and
- (c) any difference between the consideration given for the asset and its fair value, after recognising any related amounts (such as contributions from owners, financial liabilities, contract liabilities, lease liabilities and provisions), is recognised as income.

However, amending standard AASB 2018-8 provides a temporary option for not-for-profit entities to not apply the fair value initial measurement requirement to right-of-use assets arising under leases with significantly below-market terms and conditions. This enables not-for-profit entities to elect to initially measure such right-of-use assets at cost rather than fair value, which has the corresponding effect of reducing the amount of income recognised under AASB 1058.

AASB 1058 also permits a not-for-profit entity to recognise volunteer services as an asset or expense (as applicable) and any related contributions by owners or revenue as an accounting policy choice, provided that the fair value of the services can be measured reliably.

AASB 1058 also has specific recognition criteria in relation to transfers to enable an entity to acquire or construct a recognisable non-financial asset to be controlled by the entity. The obligation to acquire or construct the non-financial asset is accounted for similarly to a performance obligation under AASB 15.

In accordance with the transition requirements of AASB 1058 and AASB 15, the Company has elected to apply AASB 1058 and AASB 15 retrospectively, with the cumulative effect, if any, of initially applying the new standards recognised as an adjustment to opening retained earnings at the date of initial application (i.e., at 1 July 2019). Accordingly, comparative information has not been restated.

The application of AASB 1058 and AASB 15 has resulted in an adjustment of \$20,000 to opening retained earnings as at the date of initial application.

Further details of the Company's accounting policy in relation to accounting for income under AASB 1058 and revenue from contracts with customers under AASB 15 are contained in Note 1(d) and Note 1(e) .

NOTES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2020

NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

(d) Revenue and other income

*Revenue from the provision of services*

Revenue from the provision of services comprises revenue derived from the delivery of exhibitions, public programs and education resources honouring the achievements of women. These services are provided under contractual arrangements that contain enforceable and sufficiently specific performance obligations. Revenue from the provision of services is recognised over time, as performance obligations are satisfied, based on either costs incurred or service hours performed, consistent with the manner in which services are provided.

*Interest revenue*

Interest revenue is recognised when it becomes receivable on a proportional basis taking into account the interest rates applicable to the financial assets.

All revenue is measured net of the amount of goods and services tax (GST).

(e) Income arising from the transfer of assets

The Company derives income from the transfer of assets when the Company provides no consideration in exchange for the asset received, or the consideration provided by the Company is significantly less than the fair value of the asset received, principally to enable the Company to further its objectives, and the arrangement does not satisfy the criteria to be accounted for as a 'contract with a customer'.

*Donations*

Cash donations are recognised as income when the Company obtains control of the asset. Cash is recognised at the fair value of the consideration received.

*Operating grants*

A transfer of an asset, including cash, under arrangements that do not contain enforceable and sufficiently specific performance obligations is referred to in the financial statements as an 'operating grant'. Assets arising from operating grants are recognised at fair value when the Company obtains control of the asset. Any related amounts, such as contributions from owners, financial liabilities, contract liabilities, lease liabilities and provisions are recognised in accordance with the applicable Australian Accounting Standard. The excess of the initial carrying amount of assets received over the aggregate of the consideration provided by the Company and any related amounts is recognised as income.

(f) Income tax

No provision for income tax has been raised as the Company is exempt from income tax under Division 50 of the *Income Tax Assessment Act 1997*.

NOTES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2020

**NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)**

**(g) Provisions**

Provisions are recognised when the Company has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured.

The amount recognised as a provision is the best estimate of the expenditure required to settle the present obligation at the end of the reporting period.

**(h) Employee benefits**

*(i) Short-term employee benefit obligations*

Liabilities arising in respect of wages and salaries, annual leave and other employee benefits (other than termination benefits) expected to be settled wholly before twelve months after the end of the reporting period are measured at the (undiscounted) amounts based on remuneration rates which are expected to be paid when the liability is settled. The expected cost of short-term employee benefits in the form of compensated absences such as annual leave is recognised in the provision for employee benefits. All other short-term employee benefit obligations are presented as payables in the statement of financial position.

*(ii) Long-term employee benefit obligations*

The provision for other long-term employee benefits, including obligations for long service leave, which are not expected to be settled wholly before twelve months after the end of the reporting period, are measured at the present value of the estimated future cash outflow to be made in respect of the services provided by employees up to the reporting date. Expected future payments incorporate anticipated future wage and salary levels, durations of service and employee turnover, and are discounted at rates determined by reference to market yields at the end of the reporting period on government bonds that are denominated in the currency in which the benefits will be paid. Any remeasurements for changes in assumptions of obligations for other long-term employee benefits are recognised in profit or loss in the periods in which the change occurs.

Other long-term employee benefit obligations are presented as current liabilities in the statement of financial position if the Company does not have an unconditional right to defer settlement for at least twelve months after the reporting date, regardless of when the actual settlement is expected to occur. All other long-term employee benefit obligations are presented as non-current liabilities in the statement of financial position.

**(i) Comparatives**

Where necessary, comparative information has been reclassified and repositioned for consistency with current year disclosures.

NOTES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2020

	2020 \$	2019 \$
<b>NOTE 2: REVENUE AND OTHER INCOME</b>		
Interest income	104	666
Donations	11,543	16,032
Grants	<u>75,104</u>	<u>456,543</u>
	<u>86,751</u>	<u>473,241</u>

**NOTE 3: KEY MANAGEMENT PERSONNEL COMPENSATION**

Compensation received by key management personnel of the Company

- Penelope Jane Lee	<u>25,588</u>	<u>65,671</u>
	<u>25,588</u>	<u>65,671</u>

The names of directors who have held office during the year are:

Name	Appointment / resignation details
Mary Stuart	
Penelope Jane Lee	
Belinda Philp	
Mary Delahunty	
Elizabeth Grigg	Resigned 27 July 2019
Barbara Jennings	
Helen Morgan	Resigned 20 October 2020
Diane Gardiner	
Natalie Kon Yu	Resigned 31 December 2019
Amanda Stevens	Appointed 28 November 2019
Sophie Osmond	Appointed 5 March 2020

**NOTE 4: CASH AND CASH EQUIVALENTS**

Cash at bank	<u>236,880</u>	<u>172,250</u>
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**NOTE 5: RECEIVABLES**

**CURRENT**

Trade debtors	-	2,912
Other receivables	<u>-</u>	<u>441</u>
	<u>-</u>	<u>3,353</u>

NOTES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2020

	2020 \$	2019 \$
<b>NOTE 6: OTHER ASSETS</b>		
<b>CURRENT</b>		
Prepayments	<u>983</u>	<u>2,719</u>
<b>NOTE 7: PLANT AND EQUIPMENT</b>		
<b>Plant and equipment</b>		
Office equipment at cost	2,182	2,182
Accumulated depreciation	<u>(928)</u>	<u>(492)</u>
	1,254	1,690
Computer equipment at cost	8,028	8,028
Accumulated depreciation	<u>(4,701)</u>	<u>(3,096)</u>
	3,327	4,932
Total plant and equipment	<u>4,581</u>	<u>6,622</u>
<b>(a) Reconciliations</b>		
Reconciliation of the carrying amounts of plant and equipment at the beginning and end of the current financial year		
<i>Office equipment</i>		
Opening carrying amount	1,690	224
Additions	-	1,902
Depreciation expense	<u>(436)</u>	<u>(436)</u>
Closing carrying amount	<u>1,254</u>	<u>1,690</u>
<i>Computer equipment</i>		
Opening carrying amount	4,932	5,958
Additions	-	580
Depreciation expense	<u>(1,605)</u>	<u>(1,606)</u>
Closing carrying amount	<u>3,327</u>	<u>4,932</u>
<i>Total property, plant and equipment</i>		
Carrying amount at 1 July	6,622	6,182
Additions	-	2,482
Depreciation expense	<u>(2,041)</u>	<u>(2,042)</u>
Carrying amount at 30 June	<u>4,581</u>	<u>6,622</u>

NOTES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2020

	2020	2019
	\$	\$
<b>NOTE 8: PAYABLES</b>		
CURRENT		
<i>Unsecured liabilities</i>		
Trade creditors	119	2,046
Sundry creditors and accruals	<u>11,642</u>	<u>16,862</u>
	<u>11,761</u>	<u>18,908</u>
<b>NOTE 9: PROVISIONS</b>		
CURRENT		
Employee benefits	(a) <u>-</u>	<u>16,651</u>
(a) Aggregate employee benefits liability	-	16,651
<b>NOTE 10: OTHER LIABILITIES</b>		
CURRENT		
Grants received in advance	<u>90,302</u>	<u>47,551</u>

**NOTE 11: EVENTS SUBSEQUENT TO REPORTING DATE**

The impact of the COVID-19 pandemic continues to significantly constrain the Company's ability to operate in any meaningful capacity. There has been no other matter or circumstance, which has arisen since 30 June 2020 that has significantly affected or may significantly affect:

- (a) the operations, in financial years subsequent to 30 June 2020, of the Company, or
- (b) the results of those operations, or
- (c) the state of affairs, in financial years subsequent to 30 June 2020, of the Company.

DIRECTORS' DECLARATION

The directors declare that:

1. there are reasonable grounds to believe that the Company is able to pay all of its debts, as and when they become due and payable; and
2. the financial statements and notes satisfy the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*.

Signed in accordance with subsection 60.15(2) of the *Australian Charities and Not-for-profit Commission Regulation 2013*.

Chairperson   
\_\_\_\_\_

Mary Stuart

Director:   
\_\_\_\_\_

Belinda Philp

Dated this 28 day of January 2021

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD  
ACN: 609 236 062

INDEPENDENT AUDITOR'S REPORT  
TO THE MEMBERS OF HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD

*Material Uncertainty related to Going Concern*

Without qualifying our opinion, we draw attention to Note 1(b) Going Concern, in the financial report. The matters as set forth in Note 1(b) indicate that a material uncertainty exists that may cast significant doubt on the Company's ability to continue as a going concern. Our opinion is not modified in respect of this matter.

*Other Information*

The directors are responsible for the other information. The other information comprises the information included in the Company's annual report for the year ended 30 June 2020, but does not include the financial report and our auditor's report thereon.

Our opinion on the financial report does not cover the other information and accordingly we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be materially misstated.

If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

*Responsibilities of Management and Those Charged with Governance for the Financial Report*

Management is responsible for the preparation and fair presentation of the financial report in accordance with the financial reporting requirements of the *ACNC Act* and for such internal control as management determines is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, management is responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless management either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Company's financial reporting process.

HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD  
ACN: 609 236 062

INDEPENDENT AUDITOR'S REPORT  
TO THE MEMBERS OF HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD

*Auditor's Responsibilities for the Audit of the Financial Report*

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Company to cease to continue as a going concern.

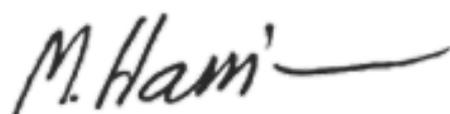
HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD  
ACN: 609 236 062

INDEPENDENT AUDITOR'S REPORT  
TO THE MEMBERS OF HER PLACE AUSTRALIAN WOMEN'S HERITAGE AND MUSEUM LTD

*Auditor's Responsibilities for the Audit of the Financial Report (Continued)*

- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



M J HARRISON

Partner



PITCHER PARTNERS

Melbourne

Date 29 January 2021

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# Contact

Her Place Australian Women's Museum and Heritage Ltd  
trading as Her Place Women's Museum Australia

Street Address: 208-210 Clarendon Street, East Melbourne  
3002

Mailing Address: PO Box 1179, St Kilda South 3182

ph - 0477 411 089

ph - (03) 8456-0278

E: [herplace@herplacemuseum.com](mailto:herplace@herplacemuseum.com)

ABN 16 609 236 062

[www.herplacemuseum.com](http://www.herplacemuseum.com)

