



Her Place
Annual Report 2021-2022
Know the past & make the future



Annual Report 2021-22

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b. Acknowledgement of Traditional Owners

Her Place Women's Museum Australia respectfully acknowledges the Traditional Owners of the lands on which it works and presents its programs, and pays respect to their Elders, past, present and emerging.

c. Message From the Chair: Hon. Mary Delahunty G.A.I.C.D

Another solid year of achievement for women. We saluted the country's Nurses and Midwives in our award-winning *Unmasked* exhibition and relished our home at Clarendon Terrace coming alive again with visitors and events.

A highlight was the intimate evening with courageous advocate and former Australian of the Year Grace Tame in *The Time is Now*. Grace's powerful evidence of 'grooming' and the urgency of the need for legal and social change to stop sexual abuse was moving. Her call to action was supported by everyone in the room and confirmed our mission of change. Grace Tame's memorable event was supported by a strong sponsorship from the City of Melbourne with the evening formally opened by the Lord Mayor Hon. Sally Capp.

Her Place's *Women's Homelessness Solutions Forum* was another event through which the museum pushed for social change. The event responded to evidence recognising older women as Australia's fastest growing homeless cohort, by bringing together key researchers- including the Grattan Institute - and organisations working on the ground in the field such as the Women's Housing Alliance and Housing All Australians, in an action focussed day at Clarendon Terrace.

These events were a brilliant beginning to our year-long festival *Her Voice*, a program of events and exhibitions that showcased diverse forms of women's activism in Australia. *Her Voice* now continues in the form of the research and digital outreach project *Finding Her*. In partnership with GenVic, *Finding Her* is developing a physical and

virtual commemorative map to discover and salute significant Victorian women – an aim that is at the heart of Her Place’s mission.

The board also led the development and adoption of a ground breaking Gender Equality Action Plan that complements our Diversity & Inclusion Plan managed under the leadership of Board member, Urgé Dinedge.

This year we welcomed new bookkeepers, SBA, farewelled our Treasurer, Sophie Osmond and welcomed new Treasurer, Kate Dennis. Experienced lawyer and fundraising professional Catherine Brooks added important skills and contacts to the Board. Rosie Duffy joined us as an administrative assistant and developed into a highly valued project manager. Rosie makes a great team with office manager Glennis Pitches, an immensely generous and devoted volunteer to Her Place.

We are forever grateful for our volunteers and donors who again this year buttressed the work and ambitions of Her Place on behalf of all women.

d. About us

Her Place began in 2014 when a group of women from diverse backgrounds met to discuss how best to honour the achievements of Australian women and to investigate the possibility of establishing a museum dedicated to this mission.

In 2016 Her Place merged with Women’s Heritage Centre Victoria, an organisation established in 2015, dedicated to creating a physical keeping place for women’s records and a living digital archive that acknowledges the distinctive contribution of women to the culture and future of Victoria.

Together, the organisation received seed funding from the State Government through its Gender Equity Strategy in December 2016 to create an online museum and archive and develop a series of touring exhibitions that bring the stories of women, including

recipients of the Victorian Honour Roll of Women, to metropolitan and regional audiences in 2017.

In 2018 the Victorian State Government announced a \$1 million-dollar grant to the National Trust to provide Her Place Women's Museum Australia with a permanent home at Clarendon Terrace in East Melbourne. In early 2019 Her Place moved into its new home and set about creating a permanent place for an Australian women's museum.

e. Vision and mission

Our vision: Know the Past and Make the Future

Her Place Women's Museum Australia is a not-for-profit organisation that celebrates the social, civic, and entrepreneurial achievements of all women and their role in shaping our nation.

The vision of Her Place Women's Museum Australia is for it to champion greater understanding and appreciation of the achievements of Australian women, thereby inspiring and driving social change towards gender equity.

Our mission

- Build a place to discover, feature and celebrate the social, civic, and entrepreneurial achievements of women, past and present, and their role in shaping our country
- Create a contemporary and energetic place of discovery and debate, an education resource which constantly revives and showcases the essential contribution of women to this country
- Create an accessible online and archival collection
- Deliver online, on site, and travelling exhibitions and displays, and
- Become a significant addition to the cultural attractions of Melbourne and Australia.

f. Exhibitions



Her Story: Celebrating 25 years of EMILY's List Australia **8 April – 2 July 2022**

In 2020 EMILY's List Australia and Her Place committed to collaborating on an exhibition that commemorated EMILY's List Australia's twenty-five-year anniversary in 2021.

EMILY's List provides a financial, political and personal support network for progressive Labor women in Australian politics. EMILY is an acronym which stands for Early Money Is Like Yeast – it makes the dough rise.

Through the two organisation's collective efforts, funding for the project was raised through the generous contributions of EMILY's List members, Her Place supporters, and those who support gender equality.

After a few COVID related setbacks the exhibition opened in April 2022. *Her Story: Celebrating 25 years of EMILY's List Australia* was a timely and important exhibition that illustrated how nearly 300 women have been supported to be elected leaders in Australian parliaments over the last 25 years and the difference they have made.

Following a confronting year of truths and the federal election, the role of women at the decision-making table had never been more important.

Featured in the exhibition

Hon Linda Burney MP
Sharon Claydon MP
Helen Creed
Hon Cheryl Davenport AM
Hon Julia Gillard AC
Hutch Hussein
Tanja Kovac
Leonie Morgan AM
Hon Tanya Plibersek MP

HERSTORY told the story of a ‘for women by women’ network that provides political, financial, and personal support to progressive Labor women candidates and politicians in Australia. Exploring themes of leadership, overcoming resistance, having more women at the decision-making table and what equal representation means for our parliaments and nation, coupled with EMILY’s List’s most successful campaign, Abortion Law Reform, HERSTORY was able to educate the wider public of the significant contribution women have made to the Australian political and cultural landscape.

The exhibition was also part of:

- *Australian Heritage Festival* 18 April to 2 May 2022.
- *OPEN HOUSE Digital Program* 23 July – 27 July

The exhibition was led and co-curated by Dr. Maree Overall (CEO of ELA) with input from Her Place Board Director, Penelope Lee. Significant contributions were also provided by Her Place Board Director, Barb Jennings and University of Melbourne Intern, Alice Roundhill.

EMILY's List Australia Significance Assessment

A further outcome of the EMILY's List Australia - Her Place collaboration was a Significance Assessment of the ELA collection, made possible by a successful 2021 grant from the Community Heritage Grant Program, National Library of Australia. EMILY's List Australia's hope was to understand the importance of the collection as a representation and expression of contemporary Australian activism and suffrage history, and to confirm the cultural heritage value of the collection, making the collection and its contents more widely known and accessible.

Led by historian, Emma Russell with curator and historian, Susan Faine of *History at Work* over 2021-2022, the final report concluded that the EMILY's List Australia collection had historical significance at a national level for the breadth of its holdings and the associations it has with a large number of feminist, Labor women who collectively and individually have influenced a feminist and Labor agenda in electorates across Australia. The report is available on the Her Place website.

Unmasked, Celebrating Nursing and Midwifery, Victoria and Beyond,

2 March - 5 July 2021

AMaGA Award, October 2021

The *Unmasked* exhibition was extended into July 2021 due to popular demand. The exhibition marked the International Year of the Nurse and the Midwife and focussed on 230 years of history of nurses and midwives in Australia with a particular focus on Victoria.

Her Place partnered with the Department of Health and Human Services and Safer Care Victoria, with significant support from the Victorian Branch of the Australian Nursing and Midwifery Federation (ANMF), to create the exhibition.

The exhibition was curated by academics, Dr. Madonna Grehan (historical content), and Professor Odette Best (Australian Indigenous

content) alongside Her Place Board Director, Penelope Lee (contemporary content).

The exhibition received much media interest and was seen by over 1,000 people. It also won the 2021 Victorian AMaGA (Museums and Galleries Association Award), Archival Survival, and a commendation for a Victorian Community History Award. Further to the onsite exhibition's success, *Unmasked* was also translated into digital exhibition through the generous support of the ANMF. It is available on the Her Place website, extending its reach to national and international audiences.

g. Clarendon Terrace – Her Place's home

Clarendon Terrace is a magnificent National Trust building, now rewired with the latest technology to facilitate recording and live-streaming of events.

The board agreed to a new revenue stream and invites hirers to enjoy the ambience of the Museum for events such as dinners, launches, seminars and meetings.

h. Public programs and events

Women's Homelessness Solutions Forum March 2022

HESTA's generous sponsorship enabled Her Place to begin our 2022 *Her Voice Festival of Women's Activism* with a *Women's Homelessness Solutions Forum*. The forum brought together leaders working to address the growing issue of older women's homelessness in Australia across both public and private sectors. Facilitated by Her Place Chair Mary Delahunty, the event saw presentations from speakers including:

- Jocelyn Bignold OAM, CEO: McAuley Community Services for Women
- Robert Pradolin, CEO: Housing All Australians

- Mary Crooks, Executive Director: Victorian Women’s Trust
- Antoinette Braybrook, CEO: Djirra
- Emma Dawson, Executive Director: Per Capita
- Samantha Sowerwine, Head of Community Programs: Justice Connect
- Fiona York, Executive Officer: Housing for the Aged Action Group

Giving rise to lively discussion and debate, the event concluded with the formulation of key priorities and next steps for a united intersectoral response to the important issue.

Grace Tame: The Time is Now

March 2022

In this event, award winning journalist and Board Chair, Mary Delahunty sat down in conversation with 26 year old Grace Tame, passionate advocate for survivors of child sexual abuse and 2021 Australian of the Year. Direct, raw and witty in her delivery Grace spoke to a sold-out audience about her own personal experiences as a survivor of child sexual abuse and as Australian of the Year, and outlined some legal and social next steps that she believes are needed to protect survivors and stop child sexual abuse.

Her Story: Public Programs

June 2022

As part of the *Her Story: Celebrating 25 years of EMILY’s List Australia* exhibition, EMILY’s List Australia and Her Place delivered two enlightening and educational public programs. Well-attended and well embraced, the events enabled generations of women who have contributed to EMILY’s List Australia and beyond, to share their knowledge, experiences, and wisdom.

Why Affirmative Action?

This forum brought together an expert panel to talk about the journey to establish affirmative action, why it’s critical to achieving gender equality, and the difference between targets, quotas, and merit.

Moderated by ELA CEO, Pamela Anderson with Tanja Kovac, CEO Gender Equity Victoria and former Executive Officer and

National Convenor of EMILY's List Australia, Candy Broad, Former Member of the Victorian Legislative Council, and Jenny Beacham, a former Labor state secretary and pioneer of ELA.

How to get elected

This forum explored what makes a good leader and the importance of women's voices at all decision-making tables. Moderated by ELA CEO, Pamela Anderson with ELA Founder Leonie Morgan AM, Hutch Hussein, a former ELA National Co-Convenor, and Claire Moore, a former Senator Australian for the Australian Labor Party.

AMAGA Conference *HEAR.US.NOW: turning conversations into action*

June 2022

In June 2022, Her Place delivered a paper, *Building a Transformational Gender Equality Action Plan for Her Place Women's Museum Australia*, as part of the AMAGA National Conference held in Perth.

After receiving two bursaries, AMAGA kindly funded Urge Dinegde and Penelope Lee to attend the conference virtually. They participated in the NOW stream looking at gender equality alongside speakers from Communicating the Arts and the NGA.

Her Place's presentation shared the work undertaken by its Cultural Diversity, Inclusion and Engagement working group that resulted in Her Place's Intersectional Gender Equality Action Plan, 2021.

The paper focused on 3 key areas highlighted in the project's research:

- being open to the needs and ideas of the community
- demystifying the museum and making Her Place inclusive and welcoming and;
- working with community-based organisations to take the museum's message to wider audiences.

The audience engaged warmly with the content providing encouragement of Her Place's work and activities as it strives for intersectional equality across its physical space, programs, projects, and engagement with communities.

i. Marketing and communications

To bring into focus a key issue for women and girls, Her Place was thrilled to host Grace Tame in March 2022. 26 year old Grace Tame is an advocate for survivors of sexual assault, and was the 2021 Australian of the Year.

In conversation with award winning journalist Mary Delahunty, Board Chair, Grace told her remarkable story and shared her passion for change. Grace is advocating for changes to the law around consent and a national approach to sexual assault.

Through this event we achieved our overarching goal which was to deliver an event that associates Her Place with a relevant, high profile speaker and shares a message with an audience that can support the growth of Her Place.

Another key project supported by the Marketing and Communications committee was the Her Story exhibition to celebrate 25 years of EMILY's List Australia.

Throughout the year we connected with Her Place stakeholders and supporters through regular newsletters and our social media channels. We have also used our communication channels to highlight partner events.

To enliven our communications and website we engaged Springfolk Creative to work with us. Topics and issues we have highlighted in our communications and conversations this year include:

- Women and homelessness
- Gender-based violence

- The gender superannuation gap
- Diversity in our parliaments
- Recognition and the under representation of women in public statues in Australia

Looking ahead, we are working to identify funding sources to reimagine the Her Place website. We have an ambition to design and deliver a new digital platform that will be a place for engaging, relevant and dynamic content including virtual exhibition experiences. Importantly a new digital platform will improve reach and accessibility.

j. Development

The Development Committee led important projects such as *Grace Tame; The Time is Now* and the *Women's Homelessness Solutions Forum* by seeking and achieving important Sponsorship opportunities with the City of Melbourne and Hesta Super. Both of these events were carefully managed and marketed to new stakeholders and elicited strong donations to the work of *Her Place*.

The addition of Catherine Brooks to the board and this committee facilitated a generous pro-bono funding target scan which highlighted sympathetic opportunities for *Her Place* and our ongoing sustainability.

We also cemented a valuable pro bono relationship with the wonderful women from *Perfect Events* who generously managed the high value event *Grace Tame: The Time is Now*.

Continuing our partnership with *GenVic* we together were awarded important project funding for a feminist tourism collaboration *Finding Her* through the Department of Environment Land Water & Planning and *Visit Victoria*.

A private event venue hire in June introduced new supporters to *Her Place* and generous donations to our work.

- October 2021 confirmed contract with Grace Tame
- February 2022 secured *Perfect Events* manager pro-bono
- IWD Women's Homelessness Solutions Forum 8/3/2022
- March 21 *The Time is Now* with Grace Tame
- June 2022 awarded tourism funding for *Finding Her*
- June 11 2022 high end private venue hire
- June Funding scan + mapping

k. Governance and people

Board of Directors

•Board of Directors:

- o Chair: Mary Delahunty
- o Deputy Chair: Belinda (Morieson) Philp
- o Treasurer: Sophie Osmond (until January 2022)
- o Treasurer: Kate Dennis (from February 2022)
- o Board Member: Adnan Jaswal
- o Board Member: Barbara Jennings
- o Board Member: Catherine Brooks (from September 2021)
- o Board Member: Joanne O'Callaghan
- o Board Member: Nina Pollard
- o Board Member: Penelope Lee
- o Board Member: Urgé Dinedge (until February 2022)
- o Board Member: Vanessa Shambrook (until February 2022)

Chair - Hon Mary Delahunty, G.A.I.C.D

Co-Founder and Chair of Her Place Mary has high level experience in Media, Government and the NFP sectors. A Gold Walkley award winner journalist Mary was an international reporter for the ABC and Channel 10, Presenter of Four Corners, News and Current Affairs anchor and interviewer, the first woman to present solo prime-time News in Australia.

In Government Mary was the first female Victorian Planning Minister and the longest serving Arts Minister. Mary also served in Cabinet as Education and Women's Minister. Mary and her brother Hugh were the first brother and sister to serve in the same Parliament on opposite sides of the dispatch box. In 2002 she received the Centenary Medal for Services to Government.

Her third career is in the Not for Profit sector. Mary chairs Her Place and is a former chair of McClelland Sculpture Park & Gallery and Orchestra Victoria, former Director of the National Library of Australia and Emeritus advisor to the Harold Mitchell Foundation. Currently she serves on the boards of the Melbourne Recital Centre Ltd, Central Highlands Rural Health and the Centre for Advancing Journalism at Melbourne University. Mary is a graduate and currently mentors in governance at the Australian Institute of Company Directors

Mary is a published author and has a red rose bred for, and named after her. A critic of the gender gaps in Australia's history, Mary is a leader in ensuring that women's voices are heard in the great debates of our time.

Deputy Chair - Belinda (Morieson) Philp

Belinda Philp is the former Secretary of the Australian Nurses and Midwives Federation (Vic). She is also a former board director of ESTA, First State Super and Health Super, and the inaugural Chair of the Victorian Nurses Health Program.

Treasurer - Sophie Osmond

Sophie Osmond is a Chartered Accountant who has worked in Financial Business Partnering, Financial Management as well as a number of roles required due to start-up nature at Judo Bank. Prior to this Sophie worked at Pitcher Partners and Deloitte in Consulting, Audit and Business Assurance roles. Working both in Melbourne, across Victoria and in New York. Currently Sophie is busy being first time mum to premature baby Henry who featured in the recent nursing and midwifery exhibition, Unmasked.

Sophie has a passion for charity work and volunteered for the Corporate Social Responsibility group at Pitcher Partners. Her proudest achievement there was organising an event to raise significant funds for the Leukemia Foundation.

Treasurer - Kate Dennis

Kate is a Chartered Accountant with over 20 years global experience across a range of industries including professional services, listed and not-for-profit entities.

She is currently General Manager - Corporate Finance at BWX Limited, an Australian made global manufacturer and supplier of natural skin care products. As a mother of a young daughter, Kate is committed to building a better future for females in Australia.

Board Member - Adnan Jaswal

Adnan Jaswal is a digital technology leader, author and consultant. Adnan believes in the digital revolution and the power it possesses to change the way people and businesses interact with technology. He is passionate about enabling digital change. Adnan led the digital technology practice at PwC Digital and now leads at Deloitte.

Board Member - Barb Jennings

Barb Jennings started life as a science teacher after student activism. She then worked as Associate to Commissioner Graham Walker on the Australian Industrial Relations Commission (as it was known then). Following this, Barb was selected to establish the Girls' Apprenticeship Programme, the first Victoria-wide programme to increase the number of young women going into the traditionally-male trades. During her working life, Barb remained an activist; being involved in many battles including the Council of Action for Equal Pay, the fight to establish the Queen Vic Women's Centre, the fight to save the Women's Hospital and the establishment of EMILY's List. She was the proud Women's Officer for the Australian Education Union Victoria for nearly 20 years. Barb was

inducted into the Victorian Women's Honour Roll in 2007. Barb has served on the Boards of VWT, QVWC and Her Place Women's Museum.

Board Member - Catherine Brooks

Catherine is passionate about working in the not-for-profit space in her role as Senior Advisor at Wendy Brooks & Partners. Catherine helps organisations amplify their impact through strategic fundraising and via her volunteer role as Council Member for Institute for Community Directors Australia

Catherine spent the first 12 years of her professional life as a practicing lawyer with a range of top tier and boutique law firms, specialising in employment law and working with not-for-profits in the areas of governance and strategic workforce planning. Catherine is also the author of a book, "Let's make it work, baby!", a guide to help parents work flexibly and achieve their personal and professional goals.

Catherine has been facilitating and training boards and senior executive staff for over a decade and loves helping organisations maximise impact in the best interests of those they serve.

As a woman living with a disability, she is a proud advocate for equal rights and along with her husband Brendan is proudly raising two feminist boys.

Board Member - Joanne O'Callaghan

Joanne O'Callaghan is an international marketing and communications leader, she currently leads Client Experience for PwC's Consulting business.

Joanne has held senior management roles in global organisations, working across the Asia Pacific region. Joanne has experience and expertise from brand strategy, marketing, communications, stakeholder engagement, and business development . For twelve years Joanne was a resident in Hong Kong where her career enabled her to participate directly in Asia's extraordinary growth through roles that required strategy and execution across multiple geographic markets.

Joanne is passionate about children's literacy and the arts, she is the author of five children's books and has produced a book of children's artwork. Through her role at Her Place, Joanne hopes to amplify women's stories and voices in creative ways using art, story telling, installation, and digital technology.

Board Member - Nina Pollard

Nina Pollard is an HR executive that has experience across diverse industries in Australia. Nina currently holds a senior HR position at Coles Group and has held senior leadership roles at NAB and BP, commencing her HR career at Telstra. Nina completed undergraduate and post-graduate studies in Political Science and Commerce at The University of Melbourne.

Board Member - Penelope Lee

Penelope Lee is a museum professional, cultural producer, arts manager, curator and artist who has worked across Melbourne's cultural sector for over 30 years with a focus on developing and managing community-engaged, interdisciplinary and inclusive arts, education and cultural programming.

Penelope has previously been the General Manager of Her Place Women's Museum Australia, Education and Outreach Manager at the ARC Centre of Excellence for the History of Emotions, and Education and Public Programs Manager, Development Manager and Researcher at The Dax Centre. In these roles, Penelope has led interdisciplinary teams and external partnerships, project-managed and curated exhibitions, and strategic development.

Over her career, Penelope has been recipient to numerous state and national grants and awards, public art commissions and overseas residencies, and a Churchill Fellowship.

Board Member - Urgé Dinedge

Urgé Dinedge is a highly accomplished leader with over 12+ years of experience in the Victorian Public Sector and the non-government sector. Urgé holds an MBA, Bachelor of Social Work and a Bachelor of

Health Science. Urgé is a small business owner and founder of a not-for-profit organisation. Urgé has a strong track record in innovative program design, implementation, evaluation and cultural transformation: an enthusiastic change agent and reformer with an exceptional ability to influence and communicate to solve complex problems.

Urgé has extensive experience in international development and social justice activism. She has demonstrated the highest commitment to improving outcomes for vulnerable people and communities, including refugees, migrants, and people seeking asylum. Urgé is passionate about diversity and inclusion and creating more opportunities to honour the achievements of women from diverse backgrounds.

Board Member – Vanessa Shambrook

Vanessa is passionate about advocating for women’s legal and human rights. Through her role at Her Place, she aims to help support women experiencing disadvantage to achieve their version of success by both celebrating their achievements and creating more equal opportunities.

Vanessa is a lawyer at Women’s Legal Service Victoria and currently works with women experiencing disadvantage to assist them in relation to issues arising from relationship breakdown, including protection and prevention of family violence.

She is the 2021 President of Victorian Women’s Lawyers, a not-for-profit organisation which seeks to achieve equality for women lawyers. Prior to this, Vanessa chaired the VWL Law Reform Committee for 3 years, producing several State and Federal submissions and has appeared in parliamentary hearings to promote women’s human and legal rights. She was also the VWL Communications Officer for 2 years, responsible for facilitating and managing VWL’s public communications. In 2018, she founded the ‘Wellbeing Series: The Road to Resilience in Law’, to encourage initiatives focused on self-care for lawyers, including helping women lawyers find their passion and purpose.

Board committees

The *Her Place* Board of Directors formally created subcommittees to drive much of the organisation's work.

Finance and Audit:

Chair: Sophie Osmond (until December 2021), Kate Dennis (from February 2022)

Members: Nina Pollard, Mary Delahunty

Communications and Marketing:

Chair: Joanne O'Callaghan.

Members: Mary Delahunty, Adnan Jaswal, Urgé Dinedge

Her Place Projects:

Chair: Penelope Lee

Members: Joanne Callaghan, Barb Jennings, Urgé Dinedge

Clarendon Terrace:

Chair: Barb Jennings.

Members: Adnan Jaswal, Penelope Lee

Volunteers

In addition to the volunteer Board of Directors, Her Place received significant pro bono and volunteer support, contributing to Her Place's activities, operations and development.

Her Place would especially like to thank the wonderful members of the Education Team and the Cultural Diversity, Inclusion and Engagement Working Group volunteers.

The Education Team was instrumental in broadening the Working Group's understanding and inclusion of LGBTIQ+ groups in our Intersectional Gender Equality Action Plan work. Its members include:

- o Jess Duncan
- o Lola Jennings-Edquist

- o Katie Brebner Griffin
- o Glennis Pitches
- o Kylie Oliver Horwill

The Cultural Diversity, Inclusion and Engagement Working Group volunteers were pivotal in their contribution to the 2021 Cultural Diversity, Inclusion and Engagement project and the development of the 2022 Intersectional Gender Equality Action Plan. Its members include:

- o Esther Lee-Scott
- o Glennis Pitches
- o Zam Zam Aden

Student intern: Alice Roundhill

Over 2021-22, Alice Roundhill, a Masters in Art Curatorship student at the University of Melbourne, undertook a student internship as part of her final semester. Alice worked under the supervision of the project manager and contributed to research and development, collections, image reproduction, filming interviews, installing and deinstalling, promotion, and even siting the Herstory exhibition! Being a small organisation, Alice was able to work across all areas of the exhibition and to see *up close* the breadth of activities and detail required to make an exhibition come together and succeed.

"I greatly enjoyed my time at Her Place and felt very lucky to be involved in an exhibition. All the tasks I were involved in were engaging and complementary to my learnings at university. The work helped me reflect on what key messages and what narratives should be highlighted in the exhibition. Attending the fortnightly steering committee meetings were a highlight and helped to illuminate all the planning aspects of this project."

I. Supporters and partnerships

Thank you to our supporters and partners

- Australian Nursing and Midwifery Federation

- City of Melbourne
- Deloitte
- EMILY's List Australia
- GenVic
- Helen Macpherson Smith Trust
- HESTA
- The Johnston Collection
- Minderoo Foundation
- MindTribes
- The National Trust
- The Roy Morgan Research Centre Pty Ltd
- Safer Care Victoria
- Trawalla Foundation
- Victoria State Government

Pro-Bono Professional Services

- Bill Shannon/The Shannon Company
- Empowered Design
- Landers & Rodgers
- Perfect Events
- Pitcher Partners
- PWC
- Wendy Brooks and Partners

Grants

- Significance Assessment: Community Heritage Grant, National Library Australia.

m. Donor recognition

Our vision to *Know the Past and Shape the Future* would be limp without the personal generosity of our individual donors. At key times during a year marred with pandemic restrictions, wonderful individuals gave significant financial support to enable us to aim high with exhibitions and community outreach.

We warmly thank:

Adnan Jaswal
Anne Kennedy
Barbara Jennings
Bill Russell
Candy Broad
Carmella Ben-Simon
Catherine Bassford
Catherine Nance
Cheryl Davenport
Christine Gallagher
Dahle Suggett
Debby Blakey
Elizabeth Delahunty
Elizabeth Kelly
Erin Redmond
Eve Mahlab
Glennis Pitches
Grace Michael
Greg Marino
Helen Delahunty
Helena Goodman
Jacqueline Sutherland
Janice Munt
Jeffrey Zhao
Jennifer & Eddie Beacham
Jennifer Hutchison
Jennifer Newton
Jenny Hoysted
Julia Nutting
Julie Kun
Kathryn Fagg
Kerry Grabau
Leonie Short
Lisa Samuels
Maree Cuddihy
Maree Overall

Margaret Jackson
Marilyn Woolley
Mary Delahunty
Mary Voice
Meredith Burgmann
Michael Fisher
Michelle Quigley
Monica Lavis
Nicole Bartholomeusz
Olivia Rankin
Patricia Norden
Peggy O'Neal
Peter McMullin
Rupert Myer
Ruth McMullin
Sally Clarke
Sheila Byard
Simon Crean
Terri Dry
Vicki Shuttleworth
Yvonne Appleyard